THE GATEWAY

volume XCII number 7 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • tuesday, 24 september, 2002

SU property tax proposal doesn't appeal to city

JENNIFER [illegible]
News Editor

A Students' Union push to eliminate municipal property tax on campus residences is leaving a City of Edmonton [illegible] as well.

In an attempt to lower rent for students living on campus, the SU Executive asked to make a presentation to the city two weeks ago to appeal for the removal of property tax on campus residences, potentially freeing up about $633 000 in additional residence funding. The amount makes up approximately four per cent of the University housing budget.

The city's executive committee, however, refused to see the students' presentation.

"We were quite shocked," said Mike Hudema, Students' Union President. "Sometimes they let you present and laugh at you, but this time they wouldn't let us present at all."

Hudema said a tax cut could help relieve the rent increase on all campus residences this year.

Last year, the University raised rent to pay for building upkeep and the construction of a new residence. The magnitude of the increase varied across the residences, ranging from a two per cent increase in [illegible] to a 14 per cent increase in all Lister Hall rooms.

"Edmonton and Calgary are the only cities in Canada charging the property tax on university residences," said Hudema.

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"What we're asking the city to do is bring itself into line with the rest of Canada and not levy this tax," said Hudema.

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PLEASE SEE TAX • PAGE [illegible]

BRINGING ON THE HOLT Hot Hot Heat entertained the kids on Friday. Find out what you missed on page 11.

Students give kids free dental work

KRIS MEEN
News Writer

Brush harder, kids. U of A dental hygiene students want to check your choppers.

Grade two students at Kildare Elementary School will be the subjects of Edmonton's first dental sealant program. Four dental hygiene students are being placed at Kildare to screen students for dental work, and place sealants if necessary. The dental sealant program is part of the fourth year of the new dental hygiene degree program, formerly a two-and-a-half year diploma, and is a collaboration between the U of A Faculty of Dentistry and the Capital Health Authority.

[illegible], a dental hygiene student participating in the Kildare program, explains that sealants are a plastic coating that goes on top of teeth and seals deep grooves in the molars, spaces that would otherwise harbour bacteria. Sealants are an effective and relatively inexpensive tool in preventing tooth decay.

"It's much more expensive to fill a tooth, and once you fill a tooth you're drilling away at tooth structure, then the filling breaks down and eventually you lose the tooth," explained [illegible] Lagler, another student involved in the Kildare program.

Still, sealants do cost money. Dental offices charge between $10 and $20 per sealant, plus the salary of the dental hygienist, currently $30–35 an hour, according to Lagler.

For some families, a visit to the dentist can be prohibitively expensive.

"If people don't have dental plans, they're not going to go," said [illegible].

PLEASE SEE DENTAL WORK • PAGE [illegible]

Career fair brings jobs to students

[illegible]
News Writer

CaPS is asking students to put their careers in the center ring with their annual Career Fair on Wednesday.

With the theme "Become the Ringmaster of Your Career," the annual Career Fair sponsored by Career and Placement Services (CaPS) runs from 10am to 4pm on 25 September in the Butterdome. The Career Fair is a campus-wide, all-discipline event that attempts to link students with employers.

"We'll have a stilt walker, a juggler who'll do [illegible], and a balloon man. It will be really fun," said [illegible], Employment Services Manager at CaPS.

The goal of Career Fair is to broaden career opportunities for students, in particular for those attending the Faculties of Arts and Business.

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PLEASE SEE FAIR • PAGE [illegible]

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Election recommendations released by FARCE

[illegible]
News Writer

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According to FARCE's final report, some of the main issues include the quantity and distribution of posters, the possibility of web-based voting, voter turnout, length and timing of the campaigns, the date of elections, and the process of electing student councillors.

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PLEASE SEE FARCE • PAGE [illegible]

7 Some people would do anything for a thrill including, apparently, paying people to kidnap them. Kelly [illegible] finds into the [illegible] and [illegible].

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Tuesday [illegible]

Wednesday [illegible]

Thursday [illegible]

Friday [illegible]

Source: Environment Canada

From the archives

[illegible]

1987

14 Like hot sex, but can only get your hands on dirty pictures? Us too! That's why the Gateway experts went after the best places in town to get such items. Enjoy!

THE GATEWAY

[illegible]

SU property tax proposal doesn't appeal to city

[illegible]

[illegible]

Students give kids free dental work

[illegible]

Career fair brings jobs to students

[illegible]

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THE GATEWAY

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In an attempt to lower rent for students living on campus, the SU [illegible] made a presentation to the city two weeks ago to appeal for the removal of property tax on campus residences, [illegible] up to [illegible] in additional [illegible] funding. The [illegible] makes up approximately four per cent of the University housing budget.

The city's executive committee, however, refused to see the students' presentation.

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Hudema said a tax cut would help relieve the rent increases in all campus residences this year.

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PLEASE SEE TAX • PAGE 2

DANCING ON THE HEAT Hot Hot Heat entertained the kids on Friday. Find out what you missed on page [illegible].

Students give kids free dental work

[illegible]
News Writer

Break books, kids: U of A dental hygiene students want to check your chompers.

Grade one students at Bisset Elementary School will be the subjects of Edmonton's first dental sealant program. Four dental hygiene students are being placed at Bisset to oversee students' dental work, and place sealants if necessary. The dental sealant program is part of the fourth year of the program, formerly a two-and-a-half year diploma, and is a collaboration between the U of A Faculty of Dentistry and the Capital Health Authority.

Heidi Kaiser, a dental hygiene student participating in the Bisset program, explains that sealants are a plastic coating that goes on top of teeth and seals deep grooves in the molars, spaces that would otherwise harbour bacteria. Sealants are an effective and relatively inexpensive tool in preventing tooth decay.

"It's much more expensive to fill a [illegible] drilling away at teeth [illegible] the filling breaks down [illegible] you lose the tooth," explained [illegible] Light, resident student coordinator of the Bisset program.

Full [illegible] cost money, [illegible] between [illegible] the salary of the [illegible], currently $35–55 an hour, according to Light.

For some families, a trip to the dentist can be prohibitively expensive.

"If people don't have dental plans, they're not going to go," said [illegible].

PLEASE SEE DENTAL • PAGE 2

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[illegible]
News Writer

CaPS is taking students on yet another career [illegible] with their annual Career Fair on Wednesday.

With the theme "Discover the Employers of Your Future," the annual Career Fair sponsored by Career and Placement Services (CaPS) runs from 10am to 4pm on 25 September in the Butterdome. The Career Fair is a comprehensive, all-disciplines event that attempts to link students with employers.

"We'll have a [illegible], a [illegible] will do well here [illegible]," said Corey Castillo, Employment Services Manager at CaPS.

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PLEASE SEE CAREER • PAGE 2

LIST RIVALRY Intramurals, anyone? The soccer Bears won this match-up, and then some. Details on the [illegible] page!

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PLEASE SEE FARCE • PAGE 2

7 [illegible]

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For some families, a visit to the dentist can be prohibitively expensive.

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PLEASE SEE DENTAL WORK • PAGE [illegible]

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MAY YIP
News Writer

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7 Some people would do anything for a thrill including, apparently, paying people to kidnap them. Kelly FitzGibbon thinks they're mostly deranged and finds out. Now dance!

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Tuesday Sun and cloud—together at last! High 11, Low 1

Wednesday Sunny with clouds, High 11, Low -1

Thursday Cloudy with sun, High 11, Low -1

Friday Mixed sun and cloud with 100 per cent of boring repetition, High 14, Low 1

Source: Environment Canada

From the archives

Six people were arrested after an impromptu dance party outside the Garneau Student Residence turned ugly, attracting the attention of over 50 police officers in riot gear. The cops were responding to complaints about a crowd of over 1000 people who began partying in the street for no particular reason and ended up throwing beer bottles and destroying [illegible]. Four people were charged with public mischief; the other two were taken in for assault with a weapon. Only two of the six were known to be U of A students.

1987

14 Like hot sex, but can only get your hands on dirty pictures? Us too! That's why the Gateway's experts went after the best places in town to get such items. Enjoy!

THE GATEWAY

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[illegible]

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colophon

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contributors

[illegible]

No tax may not mean lower rent

[illegible]

"The city of Edmonton should be [illegible]," [illegible]

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> [illegible]

[illegible]

"It's a long-term process," said Clark. [illegible]

[illegible]

First impression key at career fair

[illegible]

Carey Castillo, CAPS Employment Services Manager

[illegible]

CAPS CAREER HELP

- [illegible]
- [illegible]

CAMPUS CRIME BEAT

Compiled by [illegible]

[illegible]

Dental project gives practical experience

Grade two students targeted for cavity prevention measures

[illegible]

> "[Grade two is] about the age when their first permanent molars are erupting and we want to get them right when they're new."
>
> [illegible]

[illegible]

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THE GATEWAY

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CAPS
Career and Placement Services

[illegible]

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CAMPUS CRIME BEAT

Compiled by Chris Turner

[illegible]

THE GATEWAY

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No tax may not mean lower rent

[illegible] Contributing Writer

But the City of Edmonton says the SU Executive is appealing to the wrong people to keep campus residences affordable, and the revenue generated is important to those tax bases.

"The city of Edmonton shouldn't be penalized," said Mayor Bill Smith.

"Students should be lobbying the university if they feel the rents are too high. Regardless of taxes, the university has the complete ability to reduce the rents if they feel it's necessary. The students should be talking to the university about that."

Smith said the students weren't allowed to speak on the issue because the issue was out of the city's jurisdiction—the city is allowed to charge property tax on residences due to a provision of the "Universities" Act, a provincial act outlining the structures, functions, and responsibilities of universities in Alberta.

Education is also a provincial concern, said Smith.

"If we just waived [the tax], we're subsidizing education," said Smith.

As the province will be opening the act for review this year, students should lobby the province to change the property tax provision, said Smith.

> "Students should be lobbying the university if they feel the rents are too high. Regardless of taxes, the university has the complete ability to reduce the rents if they feel it's necessary."
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> **Edmonton Mayor Bill Smith**

But the city will be seeking a provincial grant to cover the lost revenue if the changes happen, as many other provinces provide similar grants to municipalities. Due to matching such grants, city investments have plummeted, resulting in the recent announcement of a much tighter municipal budget with tax increases and reduced spending in the coming year.

But even if the tax cut does prevail, Hudema admits there is no guarantee of the funding going back to student rent directly. The University is supportive of the current SU endeavour, but administration presented their own tax removal proposal last year to raise funds for the construction of the new residence near Lister, and may still want to earmark the funds toward the building.

But Phyllis Clark, University Vice-President (Finance and Administration) said such guessing is unwarranted at this point.

"It's a long term process," said Clark. "There's no use speculating where we put the money until we get the money."

According to Hudema, the SU will soon be passing a petition together with the Residence Hall Association to show the city how many students are affected by the tax. Clark said the University is also planning to address the property tax issue later in the year.

First impression key at career fair

[illegible] Contributing Writer

Career information and company specifics can be obtained from attending the fair, as well as making contacts to get a job.

"You can learn about opportunities that you might not have known about. Often we have assumptions about companies. We assume oil companies only hire engineers. They also hire human resources people, they hire accountants, they hire marketing and public relations people," said Castillo.

Companies attending the Career Fair also hope to inform students what their particular company can offer.

Lynelle Massel, Human Resources Representative at EPCOR, said, "We want students to be aware that we are a growing company. The opportunities are plenty in terms of geographic locations."

The fair also shows companies offer other opportunities for students besides permanent careers. Many companies offer summer and part-time employment. Massel said EPCOR's summer employment programs usually hire between 40 and 50 students, and has postings as early as February.

For students planning to attend, Castillo suggests they remember they are making a first impression on potential employers.

"We don't recommend people to dress up, but business casual is a good idea," said Castillo.

She added students should stay for at least one hour to stop and ask questions.

CAPS
Career and Placement Services

Carey Castillo, CAPS Employment Services Manager

And Massel said that a first impression is crucial.

"Our main goal is to hire for students and we can train for everything else. We want to see from candidates a real uniqueness, a real desire to work," said Massel.

Currently, 138 exhibitors are registered to attend. The British, oil and gas exploration company Devon Canada Corporation, and construction management company [illegible] are amongst the first-time contributors on the list.

First established in 1990, last year's Career Fair led approximately 12 000 individuals through the Butterdome doors.

CAPS CAREER HELP

- The next scheduled specific skill career fair will be the Health Sciences Career Fair, held on Saturday, 28 September in the Education Gym, from 10am to 4pm.

- Besides job fairs, CAPS also holds workshops throughout the year to provide students with skills on resumé writing, interviews, and effective cover letters.

Dental project gives practical experience

Grade two students targeted for cavity prevention measures

[illegible] Contributing Writer

Kildare students, however, will be receiving the treatment for free. Capital Health and the Faculty of Dentistry are providing the disposables such as masks and gloves, while an undisclosed dental supply company will provide the actual sealant material.

Kildare was chosen after a recent survey by Capital Health revealed Kildare to be a high-need school for dental work.

> "[Grade two is] about the age when their first permanent molars are erupting and we want to get them right when they're new."
>
> **Yumi Simms, Dental Hygiene Student**

But while the program will no doubt be a boon to the kids' teeth, kids don't usually like getting dental work so much. So why is grade two getting the bullet?

"That's about the age when their first permanent molars are erupting and we want to get them right when they're new," explained Simms.

The Faculty of Dentistry has given fourth-year Dental Hygiene students various options for projects they can do including cancer research, clinical teaching, and public health.

For Engler, the choice was easy as the sealant program provides valuable practical experience.

"I was interested in public health and how to implement programs, how to plan a program and then actually go do it."

In the future, Engler hopes other fourth-year students will follow programs like the Kildare sealant program. "We want to foster more students to get involved with practical health initiatives," she said.

With screening for sealants starting this week, the program is scheduled for completion by 18 November.

The dental hygiene program was established at the University in 1961. The department began to grant undergraduate degrees in February of 2000.

CAMPUS CRIME BEAT

Compiled by Derrick Tanner (Tanner Ibsalberta.ca)

PLAINCLOTHES OFFICERS NAB TWO BIKE THIEVES

At noon on 18 September, a plainclothes member of the Crime Unit observed two suspicious males outside the University LRT station. As he maintained surveillance, he saw them approach a bike rack near Fine Arts. One stood watch while the other attempted to cut a lightweight chain with cutters.

One suspect was taken into custody by the undercover officer immediately. The other led the plainclothes officer on a foot chase and proceeded to kick the officer in the head. After gaining control of the suspect, the watchman was taken into custody. Both had extensive criminal records. Since this arrest, there has not been a bike reported stolen on campus.

MAN LOCKED INTO LRT TERMINAL

On 21 September at 1am, officials observed a man passed out inside the University LRT station. The doors had already been electronically locked, so officers called and asked ETS to open the doors. The man was removed from the station and lodged in the holding cell in Campus Security headquarters.

DEAN OF STUDENTS' OFFICE BURGLED

On 19 September at 11pm, it was discovered that someone had been broken into on the fifth floor of the Students' Union Building, where the Dean of Students' Office is located. A small amount of cash was stolen and pry marks were spotted on the door.

SMASH AND GRAB

On 20 September at 3:42am, an Auxiliary Officer on a routine patrol of Harrison Car Park observed a Honda Prelude with a smashed window. The stereo had been stolen.

AIN'T THAT A KICK IN THE HEAD

On 21 September at 4pm, a man was at a grad ceremony at the Myer Horowitz Theatre when someone had a disagreement with him. As he bent down to examine the damage, he was kicked in the head and assaulted. The attack was part of an ongoing dispute with someone the victim knew in the area. The case is currently under investigation by Edmonton Police.

NEXT STOP, CAMPUS SECURITY

On 21 September at 8:45pm, Edmonton Transit Security contacted Campus Security to inform them they required assistance with an intoxicated and aggressive male on one of their buses. The bus pulled up in front of Campus Security Headquarters, and officers walked onto the bus and took him into custody. He was turned over to Edmonton Police.

RANCHO LA BAM BUSES

On 22 September at 3:30pm, a female driver called 911 to report that someone had been blinking their lights and honking their horn at her on the south end of Stadium Car Park. The car then sped off.

Edmonton Police contacted Campus Security immediately, and within moments, officers had located the car near Lister Hall. The driver stripped the panic alarm and as it wasn't his car, had trouble turning it off.

STREETERS

Compiled and photographed by [illegible]

The SU election [illegible]

What would you change about SU elections?

Johannes Sondergaard Engineering [illegible]

[illegible]

[illegible]

I think they should make [the elections] more of an [illegible] throughout the campus. For example, the Business students [illegible] around the Business building [illegible]

Heather Hancock [illegible]

[illegible]

[illegible]

[illegible]

FROM TRASH TO [illegible]: Andrea Schold makes a statement out of [illegible]

Garbage becomes art for U of A student

[illegible]

KERRY [illegible]

[illegible]

> "I always knew that I wanted to do fashion and be creative and express myself through clothing."
>
> ANDREA SCHOLD, [illegible]

[illegible]

[illegible] Access Fund

Fall competition

The first fall competition deadline is 4:30 p.m., Friday, September 27th.

Applications available in [illegible] or online at www.su.ualberta.ca/accessfund

[illegible]

Your input is important

Alberta's Residential Tenancies Act – which sets out the rights and responsibilities for most tenants and landlords – is currently under review. The Mobile Home Sites Tenancies Act – which applies to mobile home owners who rent a pad or site on which to keep their homes – is also being reviewed.

What you can do

Alberta Government Services wants to know what changes are needed to make these essential pieces of consumer legislation work better for both landlords and tenants. We have designed a discussion paper in the form of a questionnaire to gather your opinions on the following:

- Possible changes to the legislation that governs Alberta's landlords and tenants
- Better ways to deliver landlord and tenant services
- The availability of information on landlord and tenant rights and responsibilities.

How to participate

Copies of the Landlord and Tenant Legislation Discussion Paper are available at:

- Local MLA constituency offices
- Landlord and Tenant Advisory Boards (where available)
- Edmonton and Calgary Apartment Associations
- Online at [illegible] and follow the link to Discussion Paper
- By mail to:
  Landlord and Tenant Discussion Paper
  Alberta Government Services, [illegible]
  and Consumer Services Division
  3rd Floor, Commerce Place
  [illegible]
  Edmonton AB [illegible]
- Or by calling [illegible] toll-free

Please provide your comments by October [illegible], 2002 to ensure your view is taken into account.

For more information:
Call Prior Wilsonia [illegible]
(780) 427-[illegible] between
[illegible] a.m. and 4:30 p.m. Monday
– Friday. Outside the Edmonton
area, call 310-0000 toll-free.

Alberta
GOVERNMENT SERVICES

Full compensation

STREETERS

[illegible]

[illegible]

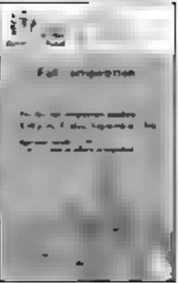
[illegible]

[illegible]

[illegible]

Garbage becomes art for U of A student

[illegible]



Your Input Is Important

[illegible]

Alberta

STREETERS

Compiled and photographed by [illegible]

[illegible] to update and streamline the SU election process

What would you change about SU elections?

[illegible]
Engineering [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

FROM TRASH TO TRASHION Andrea Schultz makes [illegible]

Garbage becomes art for U of A student

[illegible] student explores the creative [illegible] of recycled material

[illegible]

[illegible]

> "I always knew that I wanted to do fashion and be creative and express myself through clothing."
>
> ANDREA SCHULTZ, [illegible]

[illegible]

Access Fund

Fall competition

The first fall competition deadline is:
4:30 p.m., Friday September 27th.

Applications available at [illegible]
or online at www.su.ualberta.ca/[illegible]

[illegible]

Your input is important

Alberta's Residential Tenancies Act [illegible]

What you can do

[illegible]

How to participate

Copies of the Landlord and Tenant Legislation Discussion Paper are available at:
- Local MLA constituency offices
- Landlord and Tenant Advisory Boards (where available)
- [illegible]
- On-line at www.gov.ab.ca [illegible]
- By mail at: [illegible]
- Or by calling [illegible]

Please provide your comments by October [illegible], 2002 [illegible]

For more information, [illegible]

Alberta
[illegible]

STREETERS

Compiled and photographed by Chris Boutet and Koryn Berry

The SU election bylaw task force (EBTF) recently returned with various amendments meant to help clarify the SU election process.

What would you change about SU elections?

Johannes Sondergaard
Engineering IV

I don't really care. I'm just here to learn. I don't take advantage of anything, I just live in my little box. So no, there's nothing I would change, because I don't care.

Kseniya Khalemska
Business II

I think they should make [the elections] more known throughout the campus. For example, the Business students, we're concentrated mostly around the Business building, so I wouldn't go all the way to Quad or wherever to see somebody make a speech. If they do that in more locations, that would be good.

Heather Hemack
Science II

If I could change something, I would try to get more people out to be nominated, because there's not too many choices. And there could be more advertising to let students know what applies to each position, what the job descriptions are. I don't know what they do.

Joanna Montpetit
Science III

I don't think it was an issue with the *Gateway*, but I found it very disappointing that there was so much outside media coverage on the negative issues. I think there were many great things said that got far less media attention. Less sensationalism would benefit the election.

[illegible]

FROM TRASH TO TREASURE Andrea Schuld makes a statement out of waste

Garbage becomes art for U of A student

Human ecology student explores the creative process by making clothes out of recycled material

Kerry Prescott
News Writer

An exhibit of clothing made from recycled materials hopes to challenge the way people think about the human creative process.

Andrea Schuld, a U of A human ecology graduate student, explores the dynamic relationship between an individual's creativity and their lifetime influences in a collection of clothing called An Evolving Design Process: From Waste to Artwear.

Schuld used recycled materials, including shower curtains, cassette tapes, and old lumber cores to create her collection.

The collection complements Schuld's thesis, which examines how creativity happens and how the creative process can be made a better experience for the individual. Each piece of clothing finds its genesis in Schuld's design philosophy and her key life influences.

"I think the creative process has a lot of potential for healing and expressing and forming identity. And especially fashion—it is so central to one's self identity," said Schuld.

The main inspiration for the thesis came after Schuld received a Bachelor of Applied Arts from Ryerson University School of Fashion and spent two years working in the fashion industry in Toronto. The experience led Schuld to consider what her education had lacked.

Despite Ryerson's reputation as Canada's pre-eminent design school, Schuld said there was very little emphasis on teaching students how to be creative people. And as for her time in the fashion industry, which she refers to as the 'fashion apparatus,' Schuld said, "It was just stifling, just awful."

"I always knew that I wanted to do fashion and be creative and express myself through clothing," said Schuld, who is specializing in Clothing and Textiles.

"I tried to build into all of the garments something that would be not trendy," said Schuld. The collection emerged as a response to conspicuous consumption and lust for the new, as typified by the fashion industry.

Many of the used goods were donated by professors and students from her department and Schuld said that she will be giving the clothes she did not use to the Mustard Seed Street Church in downtown Edmonton. Being able to cycle materials back into the community is an important part of Schuld's philosophy of life.

The collection also draws heavily on influences such as the marriage of organic and synthetic elements, Modern Primitive and Industrial subcultures, and body modifications for inspiration. Schuld's interest in science fiction and cyborgs is also evident in her designs.

> "I always knew that I wanted to do fashion and be creative and express myself through clothing."
>
> ANDREA SCHULD,
> HUMAN ECOLOGY MASTERS STUDENT

Books on topics such as philosophy, ecology and anti-consumerism are carefully spread through the exhibit; each has contributed to Schuld's sense of the world and by extension, to her collection. Adding an aural component to the visual aesthetic Schuld has created with her collection is music that she has found influential.

Schuld's graduate advisor, Linda Capjack, described Schuld's work as relevant, saying it is key for designers to consider what they are trying to say about themselves and what is important to them as they design.

"[Human ecology] is a program that looks at people and their environments," said Capjack.

She said Schuld's collection and study reflects the role that creativity and apparel play in an individual's environment.

The collection is on display until 26 September in the Human Ecology building.

University of Alberta Access Fund

Fall competition

The first fall competition deadline is:
4.30 p.m., Friday, September 27th.

Applications available at SFAIC
or online at www.su.ualberta.ca/accessfund

During September we are located in the SFAIC office
southwest corner of the first floor SUB (by the elevators).
Monday to Friday, 8:30 am to 4:30 pm.
Phone 492.3483
E-mail accessfund@su.ualberta.ca
Website www.su.ualberta.ca/accessfund

Your input is important

Alberta's *Residential Tenancies Act* — which sets out the rights and responsibilities for most tenants and landlords — is currently under review. The *Mobile Home Sites Tenancies Act* — which applies to mobile-home owners who rent a pad or site on which to keep their homes — is also being examined.

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- Edmonton and Calgary Apartment Associations
- On-line at www.gov.ab.ca/gs and follow the links to Discussion Papers
- By mail at:
  Landlord and Tenant Discussion Paper
  Alberta Government Services, Registries
  and Consumer Services Division
  3rd Floor, Commerce Place
  10155 – 102 Street
  Edmonton, AB T5J 4L4
- Or by calling 310-0000 toll-free

Please provide your comments by October 18, 2002 to ensure your view is taken into account.

For more information,
call Peter Williams at
(780) 427-0294 between
8:15 a.m. and 4:30 p.m. Monday
– Friday. Outside the Edmonton
area, call 310-0000 toll-free.

Alberta
GOVERNMENT SERVICES

EARCL seeks to reform student councillor election process

[illegible]

"[illegible]"

[illegible]

[illegible]

Education talk discusses effects of globalization

[illegible]

"[illegible]"

[illegible] of Educational Policy Studies and the Faculty of Education.

UBC law students offer services to troubled Vancouver area

[illegible] residents of [illegible]

[illegible]

"[illegible] people."

[illegible]

Do you love Star Trek?

[illegible]

THE GATEWAY

[illegible]

Do you love Star Trek?

[illegible] seeks to reform student council election process

[illegible]

[illegible]

[illegible] students offer services [illegible]

[illegible]

Do you love Star Trek?

[illegible]

FARCE seeks to reform student councillor election process

[illegible]

[illegible]

Education talk discusses effects of globalization

[illegible]

UBC law students offer services to troubled Vancouver area

[illegible]

Do you love *Star Trek?*

[illegible]

THE GATEWAY

[illegible]

FARCE seeks to reform student councillor election process

"The only thing that makes elections amusing is the raging controversy," said Steve Smith, Vice-President (Operations & Finance) and FARCE chair.

[illegible] said Smith, the goals of these changes to elections are to increase the democratic legitimacy and efficiency of elections.

"One of the first issues we dealt with was that there was a tremendous lack of uniformity on how councillors were elected. With Students' Council being the ultimate legislative body of the Students' Union, it was felt that this needed to be rectified," said Smith.

> The only thing that makes elections amusing is the raging controversy.
>
> **Steve Smith, VP Operations & Finance, Students' Union**

In some faculties, councillors have to campaign before possibly becoming elected to their positions, while in other faculties the position is appointed.

FARCE's recommendations include standardizing the way councillors from all faculties are elected, to make it fair.

Another [illegible] addressed by FARCE is referred to as the "Kelly Shamkaruk provision." Kelly Shamkaruk, a candidate with a previous power campaign in last year's SU elections, was disqualified from the race when she spoke to the Edmonton Sun about her posters.

Shamkaruk broke a bylaw stating candidates must consult with the Chief Returning Officer before speaking with the external media. FARCE has now recommended the bylaw be eliminated.

SU Vice-President Steve Smith is looking to make voting more legitimate.

The new bylaws will also hopefully help increase voter turnout, but even though getting more students out to the polls is an FARCE [illegible], Smith believes it's unlikely to see noticeably increased voting at the polls.

Smith commented that the U of A already has one of the highest voter turnout rates in Canadian universities for executive elections. In the last election, 20 per cent of U of A students voted—in comparison, the University of Calgary struggled to achieve 15 per cent voter turnout in recent years.

The first reading of these new bylaws will take place at the next Students' Council meeting on [illegible] October.

The changes are likely to be put in place in time for the upcoming Students' Union elections.

Education talk discusses effects of globalization

Kristyne Orman

Renowned researcher and author [illegible] Carol Reynolds presented a lecture at the University of Alberta last Friday on globalization and its effect on educational policy.

The talk looked at how globalization has impacted international education, affected equity and diversity in the classroom and is in the process of changing the themes and topics of educational policy research.

"Globalization isn't just something we can neatly fold away in our academic tool kits; it is something that affects us and our children every day," said Reynolds. "It is for this reason that we can't look at educational policy as separate from all the other issues and problems globalization has brought about."

Reynolds, Associate Dean of Academic Programs at the Ontario Institute for Studies in Education at the University of Toronto, opened her talk with an interactive exercise asking audience members to discuss how their demographic roles and beliefs affect their research and their practice as both students and teachers.

"For example, my roles as scholar, mother and feminist cause me to focus on gender, education and educational policy in my research," Reynolds said. "It's important to realize the extent to which our social location affects our perspectives and our research."

Reynolds used the lecture to stress the importance of taking globalization into consideration when conducting research into educational policies.

"We can use globalization and the wired world to our advantage when conducting research," she said. "Now that we have access to other research from around the world we can move on and do new research, ask harder questions and look into formerly taboo areas such as racism. We want to ask more critical and more unsettling questions."

Reynolds also discussed the role of powerlessness—the belief held by large groups of people that they are powerless to affect change in educational policy and the world as a whole. This belief is propagated by globalization and the resulting mass Americanization of other cultures, said Reynolds.

> "Globalization isn't just something we can neatly fold away in our academic tool kits; it is something that affects us and our children every day."
>
> **Carol Reynolds, Associate Dean, University of Toronto**

"There is a crisis happening in universities across the country," said Reynolds. "There is a serious lack of funding from the government for teaching and research. We need to continue to fund research into topics such as policy trends and the moral purposes of education. Hopefully this research will encourage people to speak outside of the cult of powerlessness and encourage them to be heard."

The lecture, entitled "Educational Policy in an Era of Globalization," was given as the keynote address of the Educational Policy Studies Graduate Student Conference at the U of A, which ran from 26–28 September. The talk was hosted by the Department of Educational Policy Studies and the Faculty of Education.

UBC law students offer services to troubled Vancouver area

[illegible]

Kathleen Deering

[illegible]

VANCOUVER (CUP)—Law students at the University of British Columbia are providing an affidavit-writing service for people living in Vancouver's troubled downtown eastside in an effort to keep police accountable for their actions towards residents.

The program is part of a larger nonprofit initiative called Pivot, founded a year and a half ago by lawyer John McKenna and Ann Livingston, both of the Vancouver Area Network of Drug Users organization. An affidavit is a sworn statement made before a notary public or other authorized officer.

"The thing about the affidavits is that they're legal evidence; so we're collecting them in order to create a foundation for some legal action that are going to address the systemic legal problems that are plaguing people [in the downtown eastside of Vancouver]," said McKenna.

McKenna described Vancouver's downtown eastside as dire, facing troubling numbers like the 5000 drug addicts in a ten square block radius, with 40 per cent of drug users being HIV positive.

"Basically it's a desperate situation," he said. "A large reason for that is because of the social structures and legal institutions that are in place. [That] kind of work to further marginalize people.

"Currently the system is not helping people," said McKenna. "The system is driving people down here and it's killing them. Three hundred drug addicts per year die down there."

Second-year law student Alejandro Bueno has been involved with the program for several months. During the summer, he went with McKenna to record people's stories at the corner of Main and Hastings, a Vancouver street corner infamous for its high density of drug users.

Bueno can't discuss many details of stories he has heard from downtown eastside residents because the Pivot program hasn't decided how they are going to use the affidavits in court cases. He did describe what happened when one man was stopped by police when he went to buy a sub and was found with $1[illegible] worth of heroin as well as $700 for rent.

He explained to the police about his addiction and that he had to pay rent. The police confiscated his $700, and the man subsequently lost his apartment.

When Bueno met him, the man was living out of his car. "The cops didn't even make a report to Crown counsel, which they are supposed to do, but his money was still taken, and that happens a lot," Bueno said.

But McKenna has long-term goals for the program that focus on more than just the surface problems of individual cases of police brutality and mishandling.

"I think the affidavit program in the fall is going to focus on using legal means to try to achieve some systemic changes inside the Vancouver Police Department," he said.

"By using the law to strategically target things that discriminate against sex-trade users and drug users and make their lives terrible, we can try to improve things for everyone."

> "Basically it's a desperate situation. A large reason for that is because of the social structures and legal institutions that are in place. [That] kind of work to further marginalize people."
>
> **John McKenna, Vancouver Area Network of Drug Users**

Do you love *Star Trek?*

Because most of us do! And for those of us that don't, we've been coerced into pretending that we do for fear of losing our lives (or at least our dignity). So if you love talking about Star Trek, or losing dignity, come to a News meeting Tuesdays at 4. You might even learn some important skills and meet some cool people while you're at it! But if you're coming to make some new friends, make sure to bring your phaser, otherwise you'll be outmatched. Trust me. I know.

News Meetings
Tuesdays at 4pm
3-04 SUB

THE GATEWAY
Live long and prosper

Your elected executive for this year are:
President – Mike Hudema
president@su.ualberta.ca
VP Academic – Mat Brechtel
vpacademic@su.ualberta.ca
VP External – Anand Sharma
vpexternal@su.ualberta.ca
VP Operations and Finance – Steve Smith
vpfinance@su.ualberta.ca
VP Student Life – [illegible] Ross
vpstudentlife@su.ualberta.ca

UNIVERSITY OF ALBERTA
STUDENTS' UNION

Upcoming Events:
September 21: World Car Free Day – Walk, bike, bus
Sept. 23: Homelessness Awareness Day Program, beginning [illegible] will include a variety of speakers and events to raise awareness about homelessness
Sept. 26: MAC Meeting 3:00 p.m., 2-911 SUB
Oct. 9: Consultation Forum

www.su.ualberta.ca
492-4236

Get Involved

The Mobilization and Action Coalition (MAC) is being set up to advise the Students' Union on how they should act on certain political policies. MAC has two working groups, one on the FTAA/GATs and one on tuition. The next meeting will be Friday at 3:30 in 2-911 SUB. Contact Mike Hudema for more details.

The Tuition Task Force is looking for three Students-at-Large to be voting members of the committee. Any interested candidates should forward their names to Mike Hudema (president@su.ualberta.ca) no later than October [illegible].

Any ideas or comments in regards to the tuition campaign should be directed to Anand Sharma (anand.sharma@su.ualberta.ca).

Affordable Housing

The Students' Union has recently passed a policy on affordable housing. This will enable them to lobby for affordable student housing, as well as give them the ability to endorse any campaigns that may alleviate the student housing crisis.

It should come as no surprise to anyone that there is a housing crisis in Edmonton; there is currently a waiting list for affordable homes. As part of the International Homelessness Awareness Week, the Students' Union would like to raise awareness about the housing crisis and homelessness in general. We are currently endorsing three campaigns in regards to these issues:

Petition To End Homelessness In Alberta

This petition urges the provincial government to recognize the shortage of affordable housing, and to take action on this matter. It asks that the Alberta government work with the federal government on a housing strategy, and to adopt the 1% solution put forward by the Toronto Disaster Relief Committee.

Since 1993, the Alberta government has cut more than $200 million from housing. The federal government has roughly $68 million in place for an affordable housing program for Alberta alone, yet the province has not yet signed any agreement with Ottawa. Currently Alberta's policy on affordable and special needs housing indicates that construction of this housing is up to the communities, and is not a government responsibility.

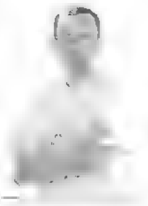
There's No Place Like Home Campaign

A project of Our Voice magazine, in cooperation with the Edmonton Coalition on Housing and Homelessness, this campaign asks Albertans to sign cards expressing their desire for the Alberta government to provide funding for affordable housing for people with low incomes.

This campaign brings up the following arguments in favour of the need for affordable housing. In 2000 the Edmonton Community Plan identified a need for 1000 units of low-income rental housing (in addition to the emergency and supported housing needs which are the primary concern of the plan). Vacancy rates for rental housing in Edmonton is less than 1%, and the Capital Housing Region has roughly 2000 families on their waiting list for a unit. The most recent count of homeless people in the city is about 1500 people, with more than 10% of them being children under the age of 18.

On Wednesday, 25 September, at 2pm, the SU will host a free BBQ followed by several speakers in the the Alumni room of SUB. Donations can be given at the event.

On our campus alone, it is obvious that students are having trouble keeping up with the rising costs of a post-secondary education. Usage at the Campus Food Bank at the University of Alberta was higher last year than it had ever been, to the point that the Food bank was having trouble keeping up with the demand. In the 2001-02 academic year, the Campus Food Bank received 671 requests to feed a total of 1350 individuals. [illegible] of those were new clients, with the rest having had to access the food hamper on previous occasions.



To learn more about these issues, or to show your support, please join us at our awareness events on Wednesday, September 25.

HIGHLIGHTED SERVICE:

ACCESS FUND
Associate Director: Katharine King
www.su.ualberta.ca/accessfund
access.fund@su.ualberta.ca
1-80 SUB Students' Union Building

Students' Union Access Fund

The Access Fund is an undergraduate bursary program designed, funded, and administered by University of Alberta undergraduate students. Since 1995, the Access Fund has helped 2,[illegible] students, awarding them bursaries totaling $3,582,373.

The actual costs of attending school are not always covered by traditional methods such as student loans. Some people are not eligible; some people have costs that aren't considered; some people have used up all available student loan money. The Access Fund is specifically targeted to those students who have received the maximum possible on their student loan or who are not eligible for such assistance.

Students are expected to have applied for their student loans to ensure they are receiving the maximum possible in government funding. Students are also expected to be working part-time, as their course load or circumstances allow. Students who don't work are still eligible to apply, but their award may be reduced.

All undergraduate students pay into the Fund. Administration costs are capped at 1% and the rest goes to bursaries: 10% to an endowment fund and the balance to be used in the current school year. Last year all available bursary money ($606,257) was distributed to 531 students. If you don't agree with the philosophy of the Access Fund, you can opt out of the fund and have your current year's contributions returned. If you opt out, you are not eligible to receive money during your opt out period.

We have two competitions: one Fall and Winter. Interviews for our first Fall competition must be booked by 4:30 p.m. Friday, September 27th.

Applications for our second competition will be available starting mid-October.

If you...
are considering getting a student line of credit to supplement your government student loan,
have reached your lifetime student loan maximums and need help to bridge the funding gap,
have extraordinary expenses that are not covered by student loans,
have been denied student loans or are not eligible,
please consider the Access Fund.

[illegible]

[illegible]

[illegible]

The Standard

[illegible]

Affordable Housing

[illegible]

Services To End Homelessness & Abuse

[illegible]

Think It's Time The Basic Change...

[illegible]

On Wednesday, 26 September, at 2pm, the RU will host a free [illegible] followed by several speakers to [illegible] the Aboot [illegible] room of [illegible]. Donations are [illegible] at the event.

To learn more about these issues, or to show your support, please join us at our awareness event on Wednesday, September 26.

[illegible]

Your elected executive for this year are:
President: [illegible]
president@su.ualberta.ca
VP Academic: [illegible]
vp.academic@su.ualberta.ca
VP External: [illegible]
vp.external@su.ualberta.ca
VP Operations and Finance: [illegible]
vp.operations@su.ualberta.ca
VP Student Life: [illegible]
vp.studentlife@su.ualberta.ca

Upcoming Events
Aboriginal [illegible] Day – [illegible]
[illegible]
[illegible]
[illegible]

Get Involved

The Mobilization and Action Coalition (MAC) is taking an up to advise the Students' Union on how that [illegible] political policies, and has set working groups, one in the [illegible] and one on tuition. The next meeting will be Friday at [illegible] [illegible] Contact [illegible] for more details.

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This campaign brings up the following arguments in favour of the need for affordable housing. In 2001, the Edmonton Community [illegible] of low-income rental housing [illegible] and supported housing needs [illegible] the primary concern of the plan. Vacancy rates for rental housing in Edmonton is less than 1% and the Capital Housing Region has roughly 2000 families on their waiting list for a unit. The current estimate of homeless people in the city is about [illegible] people, with more than 10% of those being children under the age of [illegible]

Petition To End Homelessness In Alberta

This petition urges the provincial government to recognize the shortage of affordable housing and to take action on this matter. It asks that the Alberta government work with the federal government on a housing strategy and to adopt the [illegible] put forward by the Toronto Disaster Relief Committee.

Since 1993 the Alberta government has cut more than [illegible] million from housing. The federal government has roughly [illegible] million in place for an affordable housing program for Albertans, but the province has not yet signed an agreement with Ottawa. Currently Alberta's policy on affordable and social housing [illegible] that [illegible] of the housing is up to the communities and is not a government responsibility.

There's No Place Like Home Campaign

A project of Our Voice magazine, in cooperation with the Edmonton Coalition on Housing and Homelessness, this campaign asks Albertans to sign cards expressing their desire for the Alberta government to provide funding for affordable housing for people with low incomes.

On Wednesday, 25 September, at 2pm, the SU will host a free BBQ followed by several speakers in the the Alumni room of SUB. Donations can be given at the event.

On our campus alone, it is obvious that students are having trouble keeping up with the rising costs of a post-secondary education. Usage at the Campus Food Bank at the University of Alberta was higher last year than it had ever been, to the point that the food bank was having trouble keeping up with the demand. In the [illegible] academic year, the Campus Food Bank received [illegible] requests to feed a total of [illegible] individuals. [illegible] of those were new clients, with the rest having had to access the food hampers on previous occasions.

To learn more about these issues, or to show your support, please join us at our awareness events on Wednesday, September 25.

HIGHLIGHTED SERVICE

ACCESS FUND
Associate Director: [illegible]
www.su.ualberta.ca/accessfund
access.fund@su.ualberta.ca
[illegible] SUB Students' Union Building

The Access Fund is an undergraduate bursary program designed, funded and administered by the University of Alberta undergraduate students. Since [illegible] the Access Fund has helped [illegible] students, awarding them bursaries totaling [illegible]

The actual costs of attending school cannot always be covered by traditional student aid or student loans. Some people are not eligible, some people have costs that aren't considered, some people have used up all available student loan money. The Access Fund is specifically targeted at those students who have received the maximum possible in both student loans or who are not eligible for such assistance.

Students are expected to have applied their student loans to ensure they are receiving the maximum possible in government funding. Students are also expected to be working part-time, as their course load or circumstances permit. Students who don't work are still eligible to apply but their award may be reduced.

All undergraduate students pay into the Fund. Administrative costs are capped at [illegible] and the rest goes to bursaries. [illegible] to an endowment fund and the balance to be used in the current school year. Last year all available bursary money [illegible] was distributed to [illegible] students. If you don't agree with the philosophy of the Access Fund, you can opt out of the fund and have your money [illegible] Applications can be made only during the opt-out period.

eligible to receive money during your opt-out period.

We have two competitions in Fall and Winter [illegible] interviews for our first Fall competition must be booked by 4:30 p.m. Friday September [illegible]

Applications for our second competition will be available starting mid-October.

If you…
are considering quitting a student loan or supplement your government student loan
have reached your lifetime student loan maximum and need help to bridge the funding gap,
have extraordinary expenses that are not covered by student loans
have been denied student loans or are not eligible,
please consider the Access Fund.

Your elected executive for this year are:
President: Mike Hudema
president@su.ualberta.ca
VP Academic: Mat Brechtel
vp.academic@su.ualberta.ca
VP External: Anand Sharma
vp.external@su.ualberta.ca
VP Operations and Finance: Steve Smith
vp.finance@su.ualberta.ca
VP Student Life: Kail Toro
vp.studentlife@su.ualberta.ca

STUDENTS' UNION

Upcoming Events:
September 22: World Car Free Day - Walk, bike, use
Sept. 25: Homelessness Awareness Day. Program begins at 2:30, will include a variety of speakers and events to raise awareness about homelessness.
Sept. 26: [illegible] Meeting, 3:00 p.m. 2-900 SUB, Council Chambers Forum

www.su.ualberta.ca
492-4236

Get Involved

The Mobilization and Aware Coalition (MAC) is being set up to advise the Students' Union on how they should act on outside political policies. MAC has two working groups, one on the Kyoto and one on unions. The next meeting will be Friday at 3:30 at 2-900 SUB. Contact Mike Hudema for more details.

The Tuition Task Force is looking for three Students-at-Large to be voting members of the committee. Any interested candidates should forward their resume to Mike Hudema (president@su.ualberta.ca) no later than October.

Any ideas or comments in regards to the tuition campaign should be directed to Anand Sharma (anand.sharma@su.ualberta.ca).

Affordable Housing

The Students' Union has recently passed a policy on affordable housing. This will enable them to lobby for affordable student housing, as well as give them the ability to endorse any campaigns that may alleviate the student housing crisis.

It should come as no surprise to anyone that there is a housing crisis in Edmonton: there is currently a waiting list for affordable houses. As part of the International Homelessness Awareness Week, the Students' Union would like to raise awareness about the housing crisis and homelessness in general. We are currently endorsing three campaigns in regards to these issues.

Petition To End Homelessness In Alberta

This petition urges the provincial government to recognize the shortage of affordable housing, and to take action on this matter. It asks that the Alberta government work with the federal government on a housing strategy, and to adopt the 1% solution put forward by the Toronto Disaster Relief Committee.

Since 1993, the Alberta government has cut more than $300 million from housing. The federal government has roughly $60 million in place for an affordable housing program for Alberta alone, yet the province has not yet signed any agreement with Ottawa. Currently, Alberta's policy on affordable and special needs housing enforces that construction of this housing is up to the communities, and is not a government responsibility.

There's No Place Like Home Campaign

A project of Our Voice magazine, in conjunction with the Edmonton Coalition on Housing and Homelessness, this campaign asks Albertans to sign cards expressing their desire for the Alberta government to provide funding for affordable housing for people with low incomes.

The campaign brings up the following arguments in favour of the need for affordable housing: In 2001, the Edmonton Community Plan identified a need for 4600 units of new affordable housing (in addition to the emergency and supported housing needs which are the primary concern of the plan). Vacancy rates for rental housing in Edmonton is less than 1%, and the Capital Housing Region has roughly 2000 families on their waiting list for a unit. The most recent count of homeless people in the city is about 1900 people, with more than 10% of these being children under the age of 14.

On Wednesday, 25 September, at 2pm, the SU will host a free BBQ followed by several speakers in the the Alumni room of SUB. Donations can be given at the event.

On our campus alone, it is obvious that students are having trouble keeping up with the rising costs of a post-secondary education. Usage at the Campus Food Bank at the University of Alberta was higher last year than it had ever been, to the point that the food bank was having trouble keeping up with the demand. In the 2001-02 academic year, the Campus Food Bank received 671 requests to feed a total of 1450 individuals, [illegible] of these were new clients, with the rest having had to access the food hampers on previous occasions.

To learn more about these issues, or to show your support, please join us at our awareness events on Wednesday, September 25.

HIGHLIGHTED SERVICE

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Associate Director: Katherine Yung
www.su.ualberta.ca/accessfund
access.fund@su.ualberta.ca
1-80 SUB Students' Union Building

The Access Fund is an undergraduate bursary program designed, funded, and administered by University of Alberta undergraduate students. Since 1995, the Access Fund has helped 2,315 students, awarding them bursaries totaling $2,982,277.

The actual costs of attending school cannot always be covered by traditional methods such as student loans. Some people are not eligible; some people have costs that aren't considered; some people have used up all available student loan money. The Access Fund is specifically targeted at those students who have received the maximum possible on their student loans or who are not eligible for such assistance.

Students are expected to have appealed their student loans to ensure that they are receiving the maximum possible in government funding. Students are also expected to be working part-time, as their course load or circumstances allow; students who don't work are still eligible to apply, but their award may be reduced.

All undergraduate students pay into the Fund. Administration costs are capped at 5% and the rest goes to bursaries: 10% to an endowment fund and the balance to be used in the current school year. Last year, all available bursary money ($406,737) was distributed to 512 students. If you disagree with the philosophy of the Access Fund, you can opt out of the Fund and have your current money contributions returned. If you opt out, you are not eligible to receive money during your opt out period.

We have two competitions in Fall and Winter; applications for our first Fall competition must be handed in by 4:30 p.m. Friday, September 27th.
Applications for our second competition will be available starting mid-October.

If you:
are considering getting a student line of credit to supplement your government student loan,
have reached your lifetime student loan maximum and need help to bridge the funding gap,
have extraordinary expenses that are not covered by student loans,
have been denied student loans or are not eligible,
please consider the Access Fund.

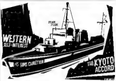
OPINION

Boundaries separate the unlucky from the fortunate

[illegible]

Edmonton city with champions

[illegible]


WESTERN SELF-INTEREST
HMS CHRETIEN
THE KYOTO ACCORD

LETTERS

Presidential Address requires no apology

[illegible]

Heartless Gateway took advantage of well-meaning student

[illegible]

Marriage feature flawed

[illegible]

U-pass shouldn't pass

[illegible]

Doucet should take the time to heal

[illegible]

[illegible]

[illegible]

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OPINION

WESTERN
KYOTO

LETTERS

OPINION

Boundaries separate the unlucky from the fortunate

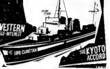
[illegible]

Patrick Pallet

Edmonton city with champions

[illegible]

Adam Robertson


WESTERN SELF-INTEREST
HMS CANADA
THE KYOTO ACCORD

LETTERS

Presidents: Address requests to apology

[illegible]

"Heartland" Gateway took advantage of well-meaning student

[illegible]

Marriage feature flawed

[illegible]

Bouzas should take the time to [illegible]

[illegible]

Buyers take on America [illegible]

[illegible]

OPINION

Boundaries separate the unlucky from the fortunate

In elementary school I remember colouring Xeroxed geological maps of the world. Russia was blue, Canada red, and maybe Sweden was purple. Boundaries were in bright, solid colours, highlighting their importance. It was then that I learned that being born and raised in a country that has one of the top living standards of the world has its benefits.

One of these advantages is that of movement.

The fact that we live in Canada and can drive 500 kilometres in most directions and still be in legal territory should amaze us. When we go legally, from the US to Canada or Europe, by boat or plane, often we don't realise that that is a great freedom.

This freedom is often squeezed during times of fear and economic poverty.

Last year, 369 Mexicans died while attempting to cross into the promised land of the US. Our own government is pumping in more funding for border control and meanwhile decreasing the amount of foreign aid. It seems that the ones who would benefit most from migration are the ones who are forced to be static.

If Canada opens its borders and welcomed anybody onto its land, I wonder how many people would come to Canada. I bet it would be more than the 1 034 990 born between 1991 and 1996. Some borders are maintained to keep people in, but ours definitely operates to keep people out.

Canada is no longer a barren wilderness needing to be tamed, but a teen idol trying to deal with her fame. And what should Canada do about its fortune? Divvy it up among its citizens. Spread it among our global peers. Should our Canadian citizenship guarantee us more access than everybody else, just because we were born on a solid red boundary?

If we were in Jordan, Ecuador, or any other of the less fortunate nations of the world, that wouldn't be the case.

In 1999, 130 million babies were born worldwide, and roughly 331 200 of those babies were born in Canada. That means that each one of those babies had a 0.25 per cent of being born here. There is a large chance that one of those babies will be born in some arbitrary boundary that prohibits emigration. Likewise, there was a similar chance that anyone of us could've been born in a land of opportunity and privilege.

Although the world is heading towards a globalized economy, one where money and corporations can cross many solid lines, we shouldn't leave the unlucky citizens stuck hanging up for passport photos.

Patrick Finlay
[illegible]

Edmonton: city with champions

Calling Edmonton the City of Champions may not be as a big a misnomer as some[illegible] seem to think. Sure, we're dumb enough to change the names of our streets over petty squabbles with a certain unnamed city to the south. But when it comes down to it, the citizens of this city are ready to stick out their necks for their fellow man.

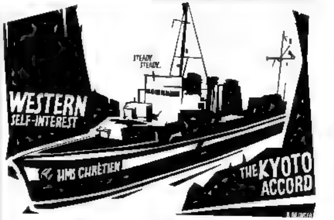
Enter the Edmonton Eskimos.

Apparently, when they aren't wearing their jerseys and cleats, they're donning capes and giant S's on their chests. These brave sportsmen took it upon themselves to help out by catching a woman who jumped out of a fourth-storey window to get away from encroaching flames.

In a world where some people turn to their shoes and ignore those around on the street, and where fame often inflates the egos of actors, TV anchor people, and professional athletes, it's nice to know that the Edmonton Eskimos, on their day off, cared enough to help out, even in the face of danger.

Maybe we can't still call Edmonton the City of Champions, but it's nice to know that we're still a city with champions like the Eskimos.

Adam Rozenhart
[illegible]



LETTERS

Presidential Address requires no apology

Firstly, I would like to apologize on behalf of the Faculty of Arts for the senseless remarks of Arts Councillors Chris Bolivar and Kyle Kawanami (Huedema and Ross) to explain controversial speeches 19 September. Their demand that SU President Mike Hudema and Vice President Student Life Kail Ross apologize for speeches made at the President's Address is not only an insult to the SU Executive, but also to the intelligence of all new students.

Apparently, the event became too "political" for Mr Kawanami and Mr Bolivar, as well as a large but strangely anonymous number of orientation leaders. My question is who made the rule that this was not a political event? Perhaps we should appoint Mr Kawanami and Mr Bolivar campus politics police, saving us from the evils of free speech.

Instead of whining about how orientation needs [illegible] be a huge advertisement for our money-grubbing university, these gentlemen should be praising the SU for using every opportunity to get the real issues out there. For one, I'm more about huge tuition increases than the least faculty cheer.

Kudos to Mike and Kail for their bold moves. Hopefully they won't have to waste time at future Student Council meetings dealing with this kind of childishness.

Justin Doll
[illegible]

U-pass shouldn't pass

I don't think I'm alone in thinking that a mandatory universal bus pass is something that I neither want nor need.

According to my fee assessment I already waste over [illegible] on unwanted athletics and recreational services. I'm not looking forward to forking an additional hundred dollars towards someone else's expenses.

What's next? Will we pay rent subsidies for everyone who lives in Lister Hall? Maybe we could save money on transit by buying lunch cards for everyone in engineering.

Call me crazy, but I'm accustomed to paying for what I use, not being forced to finding a use for what I pay for. For someone so concerned about cutting costs for students, SU President Mike Hudema sure has a strange agenda.

Personally, I'd find it easier to justify paying an extra fee towards tuition instead of the privilege of carting people in from Clareview on buses of the LRT.

Jeff Spady
[illegible]

'Heartless' Gateway took advantage of well-meaning student

Did anyone else cringe at Stephen Kirkham's letter "Earth to Ethan, Robert Carnegie is not dead" in the 19 September issue of the Gateway?

Poor cautiously observant Stephen. That joke just sailed over his head and you heartless Gateway staff member took advantage of him by printing that letter. You can't help feeling bad for him like you would a cross-dressing car manager who forgot to take his makeup off for work, but no one has the heart to tell.

Oh, and Rozenhart, could you dumb it down a shade? You're losing us here.

Zac Burt
[illegible]

Marriage feature flawed

Thanks for the article on marriage in the 19 September issue of the Gateway ("Unity in the Marriage Knot"). It was interesting to read about changes in marriage since I was a U of A student. I've been married for over 40 years to a fabulous guy I met at the U of A.

The article's conclusion is flawed though, especially given the preceding nine paragraphs on children. Human beings are made for relationships, and relationships take work. Self-interest doesn't cut it.

Other people—like husbands and children—are precious and worth the sacrifices it takes to maintain love.

Leslie Kroening
[illegible]

Boutet should take the time to heal

Last year I read virtually every one of Chris Boutet's articles in the Gateway because, often, that was the only part worth reading. This year, however, has been a letdown in the humour department.

In Mr Boutet's [illegible] September article ("Profile: Chris Marcel Boutet, Part Two"), he fancied himself as having "some semblance of journalistic integrity," but in his latest article ("Robert Carnegie is alive and well in our hearts," 19 September), Mr Boutet has carefully taken the time to rid us of that fallacy.

Granted, writing something others will find humourous is a daunting task, but if I may use what was put so accurately on 12 September, Mr Boutet's latest article is nothing more than a lame attempt to be funny.

So, Mr Boutet—is that what we can look forward to: a future of lame attempts? I certainly hope not. I know a lot of people who pick up the Gateway because of your articles.

Take a look at the popular Irish rock band U2, for a moment. The Joshua Tree was probably their best album. From there, they explored different sounds and styles of music and happened upon Pop, a decent, but nowhere near fabulous, album. But, after taking the time to rediscover their roots, U2 brought us All That You Can't Leave Behind, an album that returned to the days of The Joshua Tree.

My advice is simple: Mr Boutet should explore what it was about last year that won everyone's esteem. What was his Joshua Tree?

Nick Boutet put forth that the only solution is for Mr Boutet to resign as a result of his comments concerning the SU Executive. This is preposterous—if you break your arm, you don't cut it off before it has time to heal—and it would be equally absurd to call for Mr Boutet's resignation because I didn't find something he wrote to be particularly funny.

So, Mr Boutet, take the time to heal and you'll be stronger than ever.

Matt Edwards
[illegible]

Bajcar's take on America contradictory, misses point

I am writing in response to Mr Bajcar's article in the 17 September issue of the Gateway ("America stands alone in the battle for freedom and rights"). In specific, his assertion that "only America seems willing to put itself on the line ... to defend freedom, rights, and privileges."

Not only does he blatantly contradict himself by further stating that "British PM Tony Blair has had the courage and wisdom to join the United States in the fight," but he as well totally misses the point and rely on why there is international hesitancy over an invasion of Iraq.

The reluctance to support America has nothing to do with an unwillingness to back vague notions of rights and freedom and everything to do with ensuring specific privileges under a post-Saddam regime. France and Russia, the two main opponents of regime change on the UN Security Council, have clear geopolitical reasons for so doing. Russia has recently signed a multi-billion dollar trade deal with Iraq, and is owed further debt from Soviet arms sales.

Mr Putin, Russia's President, is not

[illegible]

Kyoto is mired in politics

[illegible]

While I must admit that Kyoto is flawed and [illegible] safeguarding the environment [illegible] as powerful as the U.S. and Canada.

[illegible]

Kidnapping company sells bad taste

[illegible]

Besides being an appallingly bad taste [illegible] frightening and downright dangerous.

[illegible]

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[illegible]

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[illegible]

Kyoto is mired in politics

By [illegible]

[illegible]

While [illegible] mention that Kyoto is flawed and inept as a tool for safeguarding the environment, no one is off the hook, [illegible] as sensible [illegible] powerful as the [illegible] and Canada.

[illegible]

Kidnapping company sells bad taste

By [illegible]

[illegible]

[illegible] appallingly bad taste in today's social and political climate, this sort of corporate action is frightening and downright dangerous.

[illegible]

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Kyoto is mired in politics

PAUL
BAZZI

[illegible] many others I've spoken to recently have always thought of Alberta as the Texas of the North. Both are known for strong ultra-conservative and libertarian views, [illegible] economic and political leadership that is steadfast [illegible] of the Kyoto Accord.

For Albertans, that leadership is Premier Ralph Klein; for Texans and all other Americans, it is President George W Bush. Both men are fundamentally opposed to the Kyoto environmental agreement's timelines for the reduction of greenhouse gas emissions, believing that they would have a devastating impact on local and national natural resource industries, particularly oil and natural gas, and are based on politically expedient [illegible] and ultimately fallible targets.

When the protocol was signed in December 1997, President Clinton was more concerned with appeasing the Democrat-rich environmental lobby than helping to create something real and tangible to help reduce environmental damage. The Clinton Administration agreed to reduction targets of [illegible] per cent and by 2012 it was to reduce greenhouse gas emissions, carbon dioxide in particular, by [illegible] per cent below 1990 levels.

Many American industries were aware that for an economy that had been so dependent on fossil fuels and other industries under fire by Kyoto, trying to disengage America this quickly would be impossible. But the Accord left little room for negotiation.

President Bush has been less enamoured than Clinton with Kyoto; however, besides pointing to the devastating impact that Kyoto targets would have on the economy, Bush was rightfully incensed by the unfair bias against industrialized nations, whereas developing nations were exempt from having to make any commitments of their own, allowing countries such as India and China—countries with severe environmental degradation—because they weren't rich enough.

The logic seems to be that we allow them to develop economically to a point at which they achieve wealthy status and then hold them accountable, at which time, paradoxically, they are even more economically dependent upon these kinds of environmentally damaging industries.

> While I maintain that Kyoto is flawed and inept as a tool for safeguarding the environment, no one is off the hook, particularly two countries as wealthy and powerful as the US and Canada.

For Premier Klein, the arguments are similar.

The Prime Minister, who was steamrolled during the NAFTA negotiations, saw how politically powerful Canada's own environmental lobby can be, has also agreed to hop on board with Kyoto. His political gamble, with little knowledge of the clear and specific goals that Canada and Alberta would have to follow.

Obviously, the PM does not require the permission of Klein or any other premier to sign Kyoto, but Klein's observations are not without consideration, and prompt the question of whether our goal should be [illegible] any environmental agreement, or rather one that can actually be achieved.

Were it to occur, I might think that Chrétien's battle for legitimacy within Canada and his own party could be helped by achieving some [illegible] from both the business and commercial and environmental values.

That said, there are realities to be faced. While I maintain that Kyoto is flawed and inept as a tool for safeguarding the environment, no one is off the hook, particularly two countries as wealthy and powerful as the US and Canada. For example, the United States produces [illegible] per cent of the total greenhouse gases, twice as much per person as in Europe, while representing only 4 per cent of the world's population.

They need to understand that [illegible] they have a larger responsibility than most to lead the way in environmental solutions.

Some progress has been made in exploring more technological and market-based solutions that will appeal to business types and focus more on alternatives that won't hurt the economy. [illegible] through the economic. Even organizations such as the Global Climate Coalition and the Pew Center on Global Climate Change in Washington, [illegible] more research-based and less alarmist, found that dependence and allowing emissions trading among the private sector is sure to incentivize industry to reduce emissions of their own accord.

Former head of the American Environmental Protection Agency William K. Reilly contends that increased cooperation between the private sector and government agencies would allow them to set achievable goals with a real chance of success.

Regardless of political and ideological affiliations, we must all concede to the urgency of addressing issues of the environment with practical and effective solutions.

The best way to do so would be to remove political agenda from the equation.

Kidnapping company sells bad taste

HILARY
FITZGIBBON

Like any struggling student, I often wonder what it would be like to be rich. Free of the stress of paying high rent and making ends meet, having enough expendable cash to do something I wanted, and having more leisure time than I knew what to do with. However, after finding out about the popular new business of New Yorker Brock Enright, I've changed my mind.

Enright is a professional kidnapper. For those who might, for a fee that starts at $1,000, this young man and several friends he has employed will grab, bind, threaten and even abuse you according to the size of your request—and your wallet.

Since beginning his disturbing enterprise, Enright and his company have done about 30 kidnappings.

Providing, in his words, an extreme sports aspect to the lives of bored wealthy folk, Enright helps them escape the glamorous world of expensive Italian cars and homes that have stalled their unquenchable thirst for excitement. He also markets this as a good way for people to actually confront stuffed or otherwise repressed emotions to take risks. Some clients have used it as cheap therapy, hoping that the traumatic event will be a life-affirming experience.

[illegible] Enright's exploits have landed him many media mentions, most recently in the form of a lengthy article in Rolling Stone outlining his [illegible] service and, as well, its downright frightening potential.

> Besides being in appallingly bad taste in today's social and political climate, this sort of depraved action is frightening and downright dangerous.

This becomes a surprisingly profitable legal [illegible] as the clients pay for the service beforehand. But as I've said, I'm not the first one to suspect [illegible] to continue such undertakings.

Besides being in appallingly bad taste in today's social and political climate, this sort of depraved action is frightening and downright dangerous. Being bound and gagged in a trunk or [illegible] could have some very serious consequences, such as serious injury or heart attack—death.

I mean, how fun is it when you're bumping around in the trunk of an old Buick with a torn, unwashed T-shirt down your throat, you're asking for trouble. If the bump of [illegible] the gag rolled [illegible] the many cases [illegible] could well.

My point here is that rich people really need to find something better to do, like find a hobby or give to charity.

It shouldn't surprise me that they don't, though—the idle wealthy of the world have been thrill-seekers for millennia. But Enright's lack of tact and his willingness to cash in on a twisted new market is what disturbs me.

What this [illegible] shows toward victims of real kidnappings undermines the very seriousness of such crimes. When thousands of people, especially children, are abducted or murdered every year, to commercialize and sell kidnapping is [illegible] disgusting.

Perhaps one day these people will find new ways of entertaining themselves, like the rest of us: maybe volunteering or running a charity, or something small and private, or perhaps they'll find their [illegible] of cash to be of little importance. I know many on our campus would gladly take it off their hands and put it to good use.

And half of that money, we could even gag and bind them, at no extra cost.

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[illegible]

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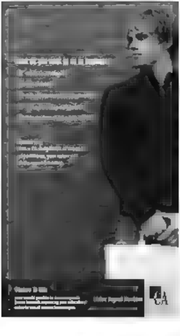
An Introduction to Naturopathic Medicine
with Dave Richmond, ND
Thursday, September 26 from 12:30-1:30 p.m.
Room [illegible]

The Canadian College of Naturopathic Medicine
1255 Sheppard Ave E, Toronto ON M2K 1E2
(416) 498-1255 ext 245 1-866-241-2266
info@ccnm.edu www.ccnm.edu



LETTERS

[illegible] prepared to turn its back on the source of economic ruin and political influence without compensation from Mr Bush. France, in turn, has made it known that its support will require assurance of privileged access to Iraqi oil under the post-Saddam regime.

Neither Russia nor France have received these assurances, and thus, they don't support America.

If one wants evidence to display America's lack of concern for reasons and [illegible] one need look no further than its close friend and ally, Saudi Arabia.

Despite our knowledge that most of the hijackers on September 11 were Saudi citizens, that Osama Bin Laden is a Saudi citizen who grew up and developed his twisted ideology in Saudi society, and that the hereditary rulers of the Saudi Kingdom have no understanding of or support for the values of freedom and rights as we understand them in the West, the US continues to support the corrupt Saudi regime with American military power in exchange for privileged access to Saudi oil.

Unfortunately, for [illegible], in his bleeding-heart [illegible], and in support of [illegible] [illegible] [illegible] disturbed and dangerous disregard for rights and liberty.

ROBIN PENNER
[illegible]

CFL 'slightly different, not worse' than NFL

What Noel Drury ("CFL vs CFL," 17 September) says is true: that while you can't compare the two games, the overall quality of players is better in the NFL.

But some top-calibre players just aren't suited for the NFL.

Think of the tiny Damon Williams returning punts or think of [illegible] Doug Flutie masterfully running [illegible] the wide side with the [illegible] offence. The talents of these players came out so they truly could in the Canadian game, something that couldn't happen in the close-up NFL game.

What the CFL offers us is the chance to see some players of no less calibre than the top NFL players, although they might be a bit smaller. Instead of worrying about lower quality players, I would argue Drury sees simply a different world of talent and skill in the CFL, and the CFL should promote itself with this in mind.

JASON HOT
[illegible]

Bono good, Rosenhart bad

In last Tuesday's issue of the Gateway, Adam Rosenhart critiqued the new Coldplay album and in it [illegible] the latter [illegible].

He concluded by saying that the album is all things that Brit-rock should be, minus spokesman and hypocrite Bono, no longer extolling the virtues of African debt relief from his million-dollar New York apartment.

I'm not sure if he was trying to be a wise guy, but I would contend that his last statement was completely unfounded and dangerous, the kind of ultra-cynical, know-it-all attitude that [illegible] no [illegible].

Bono, on a continual basis, raises awareness and advocates real solutions for many of the atrocious economic and health-related situations of the Third World (most notably, the reduction of poor country debt).

As well, Bono has organized and been a part of numerous concerts from which the proceeds go to worthy Third World causes.

These events have generated hundreds of millions of dollars, and yes, Bono himself would only tell you it is not near enough. Bono sets an example that we all can follow. Rosenhart's unflinching insult of a truly exceptional man, who uses his celebrity and talent to help the world, is [illegible].

This is not [illegible] as many of the Gateway writers would often have us believe.

Obviously, cynicism has its place here at university, but if the Gateway is to be taken seriously, cynicism shouldn't be priority one, especially at the cost of accurate, non-slanderous information.

MICHAEL HORVATH
[illegible]

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or emailed to [illegible].

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the author's name, year and faculty of study, and student ID number to be considered for publication. [illegible]

Give us two-ply or give us death

[illegible] make a political career

JEFF CARPENTER

Bureaucratic [illegible] has a way of [illegible] the cost of higher learning. [illegible] whiff of the poor [illegible] coming from campus would make Machiavelli blush like a proud father. [illegible] our hard-won [illegible] — while [illegible] compared to richer [illegible] — [illegible] of the [illegible].

[illegible] research [illegible]. The funds [illegible] for [illegible] and [illegible], English scholars [illegible] education, and [illegible] indispensable [illegible] paper.

But the [illegible] of these [illegible] — paper — is [illegible]. [illegible] Sure, [illegible] are well [illegible] but the quality of what Building Services [illegible] is [illegible] crappy.

[illegible] paper at U of A [illegible] comfortable [illegible] from a [illegible] back. [illegible] the [illegible] of [illegible] Goodwill's [illegible] and the [illegible] of 40-grit sandpaper [illegible].

[illegible] and [illegible] years [illegible] of the [illegible] your [illegible] down there [illegible] cycle.

Indeed, thanks to enormous [illegible] of coffee all day and CNN all night, [illegible] George W Bush's foreign policy seems to [illegible] all [illegible] place away from home [illegible] the [illegible].

[illegible] other campus I'm [illegible] how good [illegible] can be [illegible] found myself at Grant MacEwan [illegible] when the [illegible] was [illegible]. The [illegible] build and [illegible] of GM [illegible] I [illegible] knew that tomorrow I'd be [illegible]. The horror. The horror.

Why does GMCC have better TP than U of A? Why [illegible] by [illegible] the [illegible] of the Gateway while Grant MacEwan [illegible] Fundamentals: [illegible]!

Yeah, the 2-ply [illegible] good. But economically [illegible]. Consider [illegible] U of A [illegible] compared to a few [illegible].

Because [illegible] the [illegible] of a good [illegible] wipe [illegible] a little less [illegible]. Also [illegible] I'm speaking to you, the [illegible]. Replace [illegible] with [illegible] ply and you'll find [illegible]. That's [illegible] friends.

If the SU does anything this year, forget [illegible] for a [illegible] wipe [illegible] all the other [illegible] a little more smoothly.

Dave Alexander's TOP TEN

Ways to get kicked out of the grocery store

10. Save money on produce by cutting and peeling it before it gets weighed at the checkout
9. Challenge the bacon staff to a baguette duel
8. Hold a coconut to your forehead while prancing through the aisles yelling, "Fear the power of the unicorn!"
7. Leave [illegible] on the butcher counter and make lewd comments about [illegible] and "natural" bacon
6. Insist that [illegible] coupons and [illegible]
5. Ask if the staff [illegible] to buy some meat from the back of your van
4. Walk up to a stock boy with an armload of [illegible]. Then [illegible]
3. Stand by the grocery conveyor at the [illegible] customers if your [illegible] yet
2. Wash your [illegible] under the produce sprayer
1. Tell the checkout clerk your name is Tommy Safeway and you're not paying for shit

THE GATEWAY

FOR TEN

THE GATEWAY

[illegible]

Give us two-ply or give us death

[illegible]

TOP TEN

[illegible]

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[illegible] www.ccnm.edu

[illegible]

CFL slightly different and worse than NFL

[illegible]

Boo good, Rosenberg bad

[illegible]

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Unfortunately, Mr Bagot, in his bleeding-heart moralizing, and his support of "crushing evil where it grows," had little trouble overlooking this blatant and dangerous disregard for rights and liberty.

ROBIN PENCER
Law

CFL slightly different, not worse than NFL

What Joel Chury (CFL vs CFL, 19 September) says is true, that while you can't compare the two games, the overall quality of players is better in the NFL.

But some top calibre players just aren't suited for the NFL.

Think of the tiny Gizmo Williams returning punts. Or think of quick little Doug Flutie masterfully running triple-option play out to the wide side with the BC Lions' offence. The talents of these players came out as they truly could in the Canadian game, something that couldn't happen in the close-up NFL game.

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JASON HOY
Arts II

Bono: good, Rosenthal: bad

In last Tuesday's issue of the Gateway, Adam Rosenthal critiqued the new Coldplay album and it is to him this letter is directed.

He concluded by saying that the album "is all things that Britrock should be, minus a pretentious and hypocritical lead singer extolling the virtues of African debt relief from his million-dollar New York apartment."

I'm not sure if he was trying to fill a word quota, but I would contend that his last statement was completely unfounded and disgraceful, the kind of ultra-cynical, know-it-all attitude that spurs calls for resignation.

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As well, Bono has organized and been a part of numerous concerts from which the proceeds go to worthy Third World causes.

These events have generated hundreds of millions of dollars, and yet, Bono himself would only tell you it is not near enough. Bono sets an example that we all can follow. Rosenthal's unflinching insult of a truly exceptional man, who uses his celebrity and talent to help the world, is distasteful.

This is not Maxim magazine as many of the Gateway writers would often have us believe.

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MIKHAEL HORVATH
Medicine II

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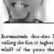
Give us two-ply or give us death

The U of A's TP is enough to break, or make, a political career



JEFF CARPENTER

Bureaucratic doo-doo has a way of soiling the fun of higher learning. One whiff of the pony rhetoric coming from campus would make Machiavelli blush like a proud father. What's more, our hard-won tuition investments—while staggering compared to other scholastic [illegible]—amount to a crumb of the finances doled onto the coffers of any Canadian university.

To be fair, universities are, foremost, research institutions. The funds they hunger for provide scientists their frog parts and laser beams, English scholars their crusty first editions, and philosophers their indispensable pens and paper.

But the last of these academic provisions—paper—is in an appalling state. Not the lined kind, mind you, but the ass-kind. Sure those futuristic dispensers are well stocked, but the quality of what Building Services passes off as 'asswipe' is mostly crappy.

That's right: toilet paper at the U of A stinks. I've had a more comfortable campus wipe from a sheet of birch bark. In case no one's noticed, the toilet paper here has the thickness of a Rubidium atom, the tensile strength of Grandma's cooking Christmas dinner, and the friction of 80-grit sandpaper (or, said Christmas dinner).

This harsh fact never really bothered me in first year as I was constipated most of the time. But this year, things 'down there' are in stellar order. I can set my clock to my cycle. Indeed, thanks to a strenuous regimen of coffee all day and CNN all night, mine has returned with Rushian predictability. And like George W Bush, my foreign policy seems to mandate all crapping take place away from home, on the porcelain above the Humanities Centre, right after Literary Theory class.

If only my tour of duty were at some other campus. I've seen how good varsity pooping can be, like the time I found myself at Grant MacEwan College's [illegible] in 2001, when the Fecal Muse was invoked. The markedly superior build and feel of GM wipeage awoke a yearning in me, and a subsequent loathing. I never wanted to leave that palatial throne. I knew that tomorrow I'd be scraping my ass on our campus. The horror. The horror.

Why does GMC have better TP than U of A? Why am I forced to appease the arch-devil Hemorrhoids, by plucking a tender leaf from the opinion pages of the Gateway while Grant MacEwan's collective ass commands such supple fundamentals? Blasphemy.

Yeah, that 2-ply feels good. But economically, it makes sense too. Consider: I use a ream and a half of U of A tissue per sitting, compared to a few pillowy squares of [illegible]. Bear [illegible] less.

Economics aside, the sheer joy of a good sitting wipe makes the rest of life's concerns seem a little less shitty. And when I say this, I'm speaking to you, the Students' Union. Please our asses with softer ply and you'll find, ready at hand, a far more pliable student body. That's politics, friends.

If the SU does anything this year—forget microwaves and affordable music passes—push for a kinder, gentler wipe for the ass. It'll make all that other shit move a little more smoothly.

Dave Alexander's TOP TEN

Ways to get kicked out of the grocery store

10 Save money on produce by cutting and peeling it before it gets weighed at the checkout.
9 Challenge the bakery staff to a baguette duel.
8 Hold a carrot to your forehead while prancing through the store yelling, "Feel the magic of the unicorn!"
7 Lean knowingly on the butcher counter and make lewd comments about sausage and "makin' bacon."
6 Insist that old postcards are coupons and you want $2.99 off Hawaii.
5 Ask if the store wants to buy some meat from the back of your van.
4 Walk up to a stock boy with an armload of tomatoes, cat litter, and lighter fluid. Then tell him he'll need clean-up in aisle seven in about 30 seconds.
3 Stand by the grocery conveyor at the till and ask customers if your luggage has come around yet.
2 Wash your balls under the produce sprayers.
1 Tell the checkout clerk your name is Tommy Safeway and you're not paying for shit.

Now get $500 off a used GM vehicle.

(That's a lot of macaroni & cheese, my friend.)

- $500 off a General Motors used vehicle
- 2 Free GM Goodwrench lube, oil and filter changes
- Manufacturer's warranty
- 30-day/2500 km exchange privilege
- 150+ point inspection
- 24-hour roadside assistance

Okay, so you're on a budget. But that's no reason you should compromise on your ride. That's why GM Optimum is offering students and recent grads $500 towards the purchase of a used GM vehicle. So you can enjoy the same kind of benefits that come with a new car, like roadside assistance and a manufacturer's warranty.

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Optimum
USED VEHICLES

For more information:

VISIT–optimum.gmcanada.com

CALL–1-800-GM-DRIVE

How to get $500 off a used GM vehicle.

[illegible]

[illegible]

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[illegible]

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SOCIAL RECOURSE

[illegible]

[illegible]

Turbulent Ireland recreated at Timms

[illegible]

Four Feathers fails as an epic

[illegible]

[illegible]

[illegible]

Four Feathers fails as an epic

[illegible]

SOCIAL RECOURSE

[illegible]

[illegible]

Turbulent Ireland recreated at Timms

[illegible]

Four Feathers fails as an epic

[illegible]

[illegible]

A&E

SOCIAL RECOURSE

The Slackers

[illegible]

[illegible]

[illegible]

Martina Sorbara

[illegible]

[illegible]

Fetish Fashion Show

[illegible]

[illegible]

Turbulent Ireland recreated at Timms

Pentecost

[illegible]

[illegible]

[illegible]

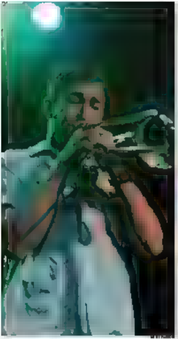
Four Feathers fails as an epic

Four Feathers

[illegible]

[illegible]

[illegible]



PICKING UP THE SLACK: Slackers' trombonist twists the kids at the Rev

Apollo 13 bigger, but no better

Apollo 13: The IMAX Experience
Directed by Ron Howard
Starring Tom Hanks, Gary Sinise and Bill Paxton
Now Playing

DANIEL KASZOR
[illegible]

HOUSTON, WE HAVE A RE-RELEASE: IMAX experience not worth the ticket price.

If you looked at the lineup for the SilverCity IMAX before last Friday you would have noticed something peculiar. In the theatre designed to give moviegoers the greatest visual and auditory experience, Famous Players was showing almost no films designed to take advantage of the facility. Instead of playing IMAX films in the IMAX theatre, SilverCity decided, for the most part, to show regular films on the eight-story-tall screen. When projected on the humongous screen, the sharpness of the film is made all-too apparent for anyone to see. What would be a crisp and sharp image on a normal-sized screen was now a blurry mess with the film grain obvious to the eye.

It looked like SilverCity was losing money on playing the [illegible]-advertised, usually educational IMAX movies. Showing regular 35mm movies was simply more profitable, even if the cool [illegible] was turned down and the [illegible] way up. The people behind the IMAX technology could see this as well. The result is Apollo 13: The IMAX Experience, a standard Hollywood movie with big screen [illegible].

A special process called IMAX DMR (which stands for Digital Re-mastering) was applied to the film. Each frame of the original film was scanned into a computer at a [illegible] high resolution. Then the frames were smoothed and de-grained by a special proprietary computer program. The result of the DMR technology is a surprisingly clear and sharp image projected almost perfectly on a 17-metre-wide screen. Unfortunately, you don't really need to see Apollo 13 this large.

The story of three astronauts [illegible] their spacecraft has enough [illegible] to survive long enough to make it back to Earth is just as effective as it always was on the normal movie screen, or even on video. Three men trapped in a small room is still three men trapped in a small room even if the room appears eight stories tall.

The main draw of the larger IMAX screen is that it can fill your periphery vision. This creates the illusion that you're right in the scene being presented in front of you. Sometimes the huge screen even causes the feeling of motion vertigo as the camera moves. Unfortunately, Apollo 13 wasn't shot in a manner where the size of the image brings the viewer into the scene on the screen. Even if it were, the whole point of the film is the emotional drama between the people trapped in a desperate situation.

If you enjoyed Apollo 13 the first time and you love expensively crisp film, with genuine sound and [illegible] size, then the IMAX Experience might be for you. But if you're just a passing fan of the film or have never seen it before, just rent the thing on video; the experience is pretty much the same.

The next IMAX DMR film will be Star Wars: Attack of the Clones coming November. Star Wars' finer points will be enhanced by the gargantuan screen and hopefully the DMR technology will prove itself to be something other than just a money-grabbing way to fill up commercial IMAX theatres.

Art should provoke, not pacify

ANTHONY [illegible]
[illegible]

A bronze statue by noted artist Eric Fischl was shrouded and removed from the lobby of Rockefeller Center seven days after it was installed. A memorial piece for the victims of 11 September and placed there for the first anniversary, it is contradictory to all of the recent trends in both public art and public memorial. It offended some and because of this, the work disappeared.

The sculpture is a life-size bronze, which has been the medium of much war and other tragedies since the [illegible] century. The problem was that this wasn't a [illegible]. It was a nude woman, vulnerable and [illegible], who fell from the towers to the plaza [illegible]. She is suffering both physically and emotionally and is the one who speaks for everyone who died in those towers.

Recent trends in monument making demonstrate a tendency of [illegible] of the [illegible] and social complications that mark conflict. One of the first major [illegible] of the trend is the Vietnam Veterans Memorial in the National Mall in Washington DC. Designed by Maya Lin, a then-unknown architecture student, there was a need to be [illegible]—remember the soldiers, but don't remind anyone that America lost that war, or how damaging that war was to both America and Vietnam. To record that, her monument is two of stone engraved in thick black granite.

Lin's other works show the same concept. Her Civil Rights Memorial, done seven years later, has the same [illegible] on the same stone.

It looks like she only had one good idea, one blank enough that it could be easily transferred to other uses. Other monuments made after Lin's had the same effect. For example, the recent renovation of Ellis Island or any of the six proposals on the shortlist for a monument to mark the World Trade Center.

But Fischl's work and the work of Lin and her followers could both be considered documentary. However Fischl documents horror. It is impossible to intellectualize or aesthetically distance the work. It is not elegant or pretty. The horror of that day is the horror of the sculpture.

American public art likes to be safe and avoid any of the negative emotions or discussion that can result from these works.

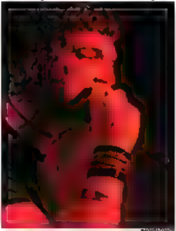
The problem is especially prevalent in Rockefeller Center, an office building and tourist mecca. The dialogue of the event takes second place to the more contrived and formal discussion of late capitalism.

To create a work of such power required bravery and not the diplomatic [illegible] of people like Lin. Fischl has courage and it is shameful that the curators of public art at Rockefeller Center did not share the importance of his vision.

Heat turned up at New City

Hot Hot Heat
With Shamans and Nasty On
New City [illegible] Lounge
20 September

MAYLENE LOVELAND
DESOLIE GOSSEN
[illegible] Writers



SING, SING, SING: Steve Bays croons into the mic this past Friday.

On Friday night, Canadian rockers Hot Hot Heat (HHH) lit it up for a sold-out crowd at the New City [illegible] Lounge.

The show openers, Shamans and Nasty On, did a noteworthy job of keeping the crowd entertained, eagerly anticipating the headliners' take to the stage. The excitement of the large crowd was due in part to the fact that HHH will not be returning to Edmonton until early next year.

The band played an incredible set, never lacking energy, equally matched by the audience. [illegible] cut his hand early on, and continued to play, spraying blood all over his guitar and the crowd—a sign of true commitment to both the music and the fans.

They played songs from their upcoming release as well as some favourites from their most recent release Knock Knock Knock including "Five Times Out Of A Hundred," "Le Le Low" and "Touch You Touch You." The crowd responded well to the newer material, and with mutual urgency moved back the tables to allow for more dancing.

As their set came to a close, the crowd began to chant for more and vocalist Steve Bays tried to coax the other members of the band back on stage, stating that he would play it alone if he had to. Drummer Paul Hawley joined him soon after and the two began a two-man encore.

After a few notes on the keyboard, [illegible] quickly emerged from the back, rounding out the band for a two-song encore, leaving the crowd wanting more at the end of the show.

HHH's new album, slated for release on 8 October, features musical [illegible] to that of their recent EP. Even though the material isn't a huge divergence or step in a new direction, it's still [illegible] sure to keep you on guard.

To this extent, there's no need to crank up the furnace: Hot Hot Heat will do it for you.

[illegible]

Apollo 13 bigger but no better

[illegible]

[illegible]

[illegible]

Art should provoke not pacify

[illegible]

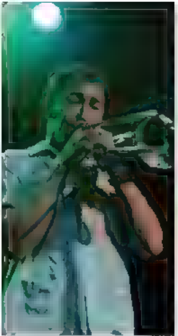
[illegible]

Heat turned up at New City

[illegible]

[illegible]

[illegible]



PICKING UP THE SLACK Slodum's trombonist wows the kids at the Rev.

Apollo 13 bigger, but no better

Apollo 13: The IMAX Experience
Directed by Ron Howard
Starring Tom Hanks, Gary Sinise, and Bill Paxton
Now Playing

DANIEL KASZOR
Arts & Entertainment Staff

HOUSTON, WE HAVE A RE-RELEASE IMAX experience not worth the ticket price.

If you looked at the lineup for the SilverCity IMAX before last Friday, you would have noticed something peculiar. In the theatres designed to give moviegoers the greatest visual and auditory experience, Famous Players was showing almost no films designed to take advantage of the medium. Instead of playing IMAX films in the IMAX theatre, SilverCity decided for the most part to show regular films on the eight-story-tall screen. When projected on the humongous screen, the makeup of the film made [illegible] apparent for anyone to see. What would be a crisp and sharp image on a normal-sized screen was now a blurry mess with the film grain obvious to the eye.

It looked like SilverCity was losing money by playing the [illegible] and mostly educational IMAX movies. Showing regular Hollywood movies was simply more profitable even if the cool factor was turned down and the suck factor way up. The people behind the IMAX technology could see this as well. The result is *Apollo 13: The IMAX Experience*, a standard Hollywood movie with big-screen enhancements.

A special process called IMAX DMR (which stands for Digital Re-mastering) was applied to the film. Each frame of the original film was scanned into a computer at a [illegible] high resolution. Then the frames were enhanced and de-grained by a special proprietary computer program. The result of the DMR technology is a surprisingly clear and sharp image projected almost perfectly onto a 17-storey-wide screen. Unfortunately, you don't really need to see *Apollo 13* this large.

The story of three astronauts [illegible] and having to fight to survive long enough to make it back to Earth is just as effective as it always was on the normal movie screen or even on video. Three men trapped in a small room is still three men trapped in a small room, even if the room appears eight storeys tall.

The main draw of the larger IMAX screens is that it can fill your peripheral vision. This causes the illusion that you're right in the scene being projected in front of you. Sometimes the huge screen even creates the feeling of motion, simply as the camera moves.

Unfortunately, *Apollo 13* isn't that sort of a movie where the use of the image brings the viewer into the scene on the screen. Even if it were, the whole point of the film is the emotional drama between the people trapped in a desperate situation.

If you enjoyed *Apollo 13* the first time and just love supremely large films, with genuine sound and [illegible], then the IMAX Experience might be for you. But if you're not a [illegible] of the film or have never seen it before, [illegible] the thing on video: the experience is pretty much the same.

The next IMAX DMR film will be *Star Wars: Attack of the Clones*, coming in November. *Star Wars* [illegible] will be enhanced by the gargantuan screen, so hopefully the DMR technology will prove itself to be something other than just a money-grabbing way to fill up commercial IMAX theatres.

Art should provoke, not pacify

ANTHONY [illegible] EASTON
[illegible]

A bronze statue by noted artist Eric Fischl was shrouded and removed from the lobby of Rockefeller Center seven days after it was installed. A memorial piece for the victims of 11 September and planned there for the first anniversary, it is [illegible] to all of the recent trends in both public art and public memorial. It offended some and because of that, the work disappeared.

The sculpture is a life-size [illegible] which has been the medium to mark war and other tragedies since the [illegible] century. The problem was that this wasn't a hero—it was a victim. And it wasn't [illegible]. It was a nude woman, vulnerable and close to death, who fell from the towers as the planes hit. She is suffering both physically and emotionally and is the one who speaks for everyone who died in those towers.

For [illegible] decades memorial making [illegible] a tendency of [illegible] of the [illegible] violence, political and social complexities that mark conflict. One of the first major indications of this trend is the Vietnam Veterans memorial in the National Mall in Washington, DC. Designed by Maya Lin, a [illegible] architecture student, there was a need to be gentle—remember the soldiers but don't remind anyone that America lost that war or how damaging that war was to both America and Vietnam. To [illegible] that, her monument is [illegible] names engraved in dark black granite.

Lin's other works show the same tendency. Her Civil Rights Memorial done seven years later has the same [illegible] on the same scale.

It looks like she only had one good idea, one bland enough that it could be readily transferred to other uses. Other monuments made after Lin's had the same effect. For example, the recent renovation of Ellis Island or any of the [illegible] proposals [illegible] for monuments to mark the World Trade Center.

Eric Fischl's work and the work of Lin and her followers could both be considered documentary. However, Fischl documents horror. It is impossible to intellectualize or aesthetically abstract the work. It is not elegant or pretty. The horror of that day is the horror of the sculpture.

American public art likes to be safe, and avoid any of the negative emotions or discussions that can result from these works.

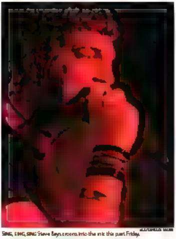
The problem is especially prevalent in Rockefeller Center, an office building and tourist mecca. The dialogue of the town takes second place to the [illegible] and formal discussions of late capitalism.

To create a work of such power required bravery, and not the diplomatic [illegible] of people like Lin. Fischl has courage, and it is shameful that the curators of public art at Rockefeller Center did not share the importance of his vision.

Heat turned up at New City

Hot Hot Heat
With [illegible] and Navy Cut
New City Likwid Lounge
20 September

[illegible] LOVELAND
[illegible]
Arts & Entertainment Writers



SING, SING, SING Steve Bays croons into the mic this past Friday.

On Friday night, Canadian rockers Hot Hot Heat (HHH) lit it up for a sold-out crowd at the New City Likwid Lounge.

The show openers, [illegible] and Navy Cut, did a noteworthy job of keeping the crowd entertained, eagerly anticipating the headliners' role on the stage. The excitement of the large crowd was due in part to the fact that HHH will not be returning to Edmonton until early next year.

The band played an incredible set overflowing energy, equally matched by the audience. Guitarist Dante DeCaro cut his hand early on and continued to play, spraying blood all over his guitar and the crowd—a sign of true commitment to both the music and the fans.

They played songs from their upcoming album as well as some favourites from their most recent release *Knock Knock Knock*, including "Five Times Out Of A Hundred," "Le Le Low" and "Touch You Touch You." The crowd responded well to the newer material, and with continual urging, moved back the tables to allow for more dancing.

As their set came to a close, the crowd began to cheer for more and vocalist Steve Bays tried to coax the other members of the band back on stage, saying that he would play it alone if he had to. Drummer Paul Hawley joined him soon after and the two began a two-man encore.

After a few notes on the keyboard, Dante and bassist Dustin Hawthorne quickly emerged from the back, rounding out the band for a two-song encore, leaving the crowd smiling at the end of the show.

HHH's new album, slated for release on 8 October, [illegible] to sound [illegible] the [illegible] EP. Even though the material isn't a huge divergence or step in a new direction, it'll [illegible] to keep you engaged.

So this winter there's no need to crank up the furnace; Hot Hot Heat will do it for you.

Apollo 13 bigger, but no better

Apollo 13: The IMAX Experience
Directed by Ron Howard
Starring Tom Hanks, Gary Sinise, and Bill Paxton
Now Playing

Daniel Kaszor
[illegible]

HOUSTON, WE HAVE A BIG SCREEN: IMAX experience not worth the ticket price.

If you looked at the listings for the Silver City IMAX before last Friday, you would have noticed something peculiar.

In the theatre designed to give moviegoers the greatest visual and auditory experience, Famous Players was showing almost no films designed to take advantage of the facility's format or playing IMAX films on the IMAX theatre. Silver City decided, for the most part, to show regular films on the eight-story-tall screen. When projected in the humongous theatre, the makeup of the films made all-too-apparent for anyone to see. What would be a crisp and sharp image on a normal-sized screen was now a blurry mess with the film grain obvious to the eye.

It looked like Silver City was losing money by playing the hard-to-attend, mostly educational IMAX movies. Showing regular Hollywood movies was simply more profitable, even if the end result was messed down and the end result way up. The people behind the IMAX technology could see this as well. The result is *Apollo 13: The IMAX Experience*, a standard Hollywood movie with big name recognition.

A special process called IMAX DMR (which stands for Digital Re-mastering) was applied to the film. Each frame of the original film was scanned into a computer at a ridiculously high resolution. Then the frames were uncorrupted and de-grained by a special proprietary computer program. The result of the DMR technology is a surprisingly clear and sharp image projected almost perfectly on a 17 storey-wide screen. Unfortunately, you don't really need to see *Apollo 13* this large.

The story of three astronauts' professional duo and space and having to fight to survive long enough to make it back to Earth is just as effective as it always was on the normal movie screen or even on video. Three men trapped in a small room is still three men trapped in a small room even if the room appears eight stories tall.

The main draw of the proper IMAX movies is that it can fill your peripheral vision. This creates the illusion that you're right in the scene being presented in front of you. Sometimes the large screen even creates the feeling of motion vertigo as the camera moves. Unfortunately, *Apollo 13* isn't shot in a manner where the size of the image brings the viewer into the action on the screen. Even if it were, the whole point of the film is the emotional drama between the people trapped in a desperate situation.

If you enjoyed *Apollo 13* the first time and you love supremely crisp film, with pristine sound and [illegible], then the IMAX Experience might be for you. But if you're just a passing fan of the film or have never seen it before, just rent the thing on video; the 'experience' is pretty much the same.

The next IMAX DMR film will be *Star Wars: Attack of the Clones*, coming November. *Star Wars* fans' praise will be enhanced by the gimmick [illegible], so hopefully the DMR technology will prove itself to be something other than just a money-grubbing way to fill up commercial IMAX theatres.

PICKING UP THE BLACK [illegible]: [illegible]

Art should provoke, not pacify

Anthony [illegible]
[illegible]

A bronze statue by noted artist Eric Fischl was shrouded and removed from the lobby of Rockefeller Center seven days after it was unveiled. A memorial piece for the victims of 11 September and placed there for the first anniversary, it is contradictory to all of the recent trends in both public art and public memorials. It offended some and because of this, the work disappeared.

The sculpture is a life-size bronze, which has been the medium of much war and other tragedies since the nineteenth century. The problem was that this wasn't a heroic war victim, and it wasn't a man who lost his life. It was a nude woman, vulnerable and close to death, who fell from the towers to the plaza. She is suffering both physically and emotionally and is the one who speaks for everyone who died in those towers.

Recent trends in monument making demonstrate a tendency of abstraction to avoid any of the messy violence, political and social complexities that mark conflict. One of the first major indications of this trend is the Vietnam Veterans' memorial in the National Mall in Washington, DC. Designed by Maya Lin, a neophyte architecture student, there was no need to be graphic—remember the soldiers. Yet it doesn't remind anyone that America lost that war, or how damaging that war was to both America and Vietnam. To record that, her monument is lists of names engraved on slick black granite.

Lin's other works show the same tendencies. Her Civil Rights Memorial, done seven years later, has the same history of names on the same stone.

It looks like the only feel-good one, idea, one bland enough that it could be readily considered in other ones. Other monuments made after 1980 had the same effect: for example, the recent renovation of Ellis Island or any of the six proposals on the shortlist for monuments to recall the World Trade Center.

Eric Fischl's work and the work of Lin and her followers could both be considered documentary. However, Fischl documents horror. It is impossible to intellectualize or aesthetically distance the work. It is not elegant or pretty. The horror of that day is the horror of the sculpture.

Americans prefer public art to be safe, and avoid any of the negative emotions or discussions that can result from these works.

The problem is especially prevalent in Rockefeller Center, an office building and tourist center. The dialogue of the event takes second place to the event conserved and doesn't discuss some of these aspirations.

To create a work of such power required bravery, and not the diplomatic assistance of people like Lin. Fischl has courage, and it is shameful that the curators of public art at Rockefeller Center did not share the importance of his vision.

Heat turned up at New City

Hot Hot Heat
With [illegible] and Harry-On
New City [illegible] Lounge
20 September

Marlene [illegible]
Derrick Gossen
[illegible]

HEAT, HEAT, HEAT: Steve Bays [illegible] into the mic this past Friday

On Friday night, Canadian rockers Hot Hot Heat (HHH) hit, hit, hit it up for a sold-out crowd at the New City [illegible] Lounge.

The show openers, [illegible] and Harry-On, did a noteworthy job of keeping the crowd entertained, eagerly anticipating the headliners' take to the stage. The excitement of the large crowd was due in part to the fact that HHH will not be returning to Edmonton until early next year.

The band played an incredible set, never lacking energy, equally matched by the audience. Animated [illegible] cut his hand early on, and continued to play, spraying blood all over his guitar and the crowd—a sign of true commitment to both the music and the fans.

They played songs from their upcoming release as well as some favourites from their most recent release *Knock Knock Knock* including 'Five Times Out Of A Hundred,' 'Le Le Low' and 'Touch You Touch You.' The crowd responded well to the new material, and with enthusiastic singing, moved back the tables to allow for more dancing.

As their set came to a close, the crowd began to cheer for more and vocalist Steve Bays tried to coax the other members of the band back on stage, saying that he would play it alone if he had to. Drummer Paul Hawley joined him soon after and the two began a two-man encore.

After a few more on the keyboard, Dante and bassist Dustin Hawthorne quickly emerged from the backstage, rounding out the band for a two-song encore, leaving the crowd reeling at the end of the show.

HHH's new album, timed for release on 8 October, features material similar in sound to that of their recent EP. Even though this material isn't a huge divergence or step in a new direction, it'll remain sure to keep you satisfied.

To this extent, there's no need to crank up the furnace: Hot Hot Heat will do it for you.

Ballistic ruined by focus groups

Ballistic: Ecks vs Sever
Directed by Wych Kaosayananda
Starring Antonio Banderas, Lucy Liu, and Ray Park
Now Playing

VON SANDOVAL
Arts & Entertainment Writer

Usually, when a movie makes up an explosion when it lacks in cohesive narrative, it's because, as of this moment, Michael Bay or some other overblown producer has not received the permission thumbs-down from the highly coveted audience board by a mysterious conglomeration of movie execs known as the Focused Targeting Society.

Sometimes, though, the drastic catalyst of an on-screen crap fest is the bane of movie lovers everywhere: the focus group. Essentially focus groups gather the questionable opinions of the masses: the unemployable, the mentally unwell, and whoever else happens to wander into their van. These opinions are then used to completely gut an otherwise entertaining film, and that's after hooking it through the eye and beating it to death with an axe.

Such was the situation with *Reign of Fire*, which will probably be pretty damned good with all-plus [illegible] reverted to the director's cut. And such is the case here with *Ballistic: Ecks vs Sever*. Let's start with the cuts. It's been a long time since we've seen a good [illegible] in a role, but of course the studio had to cut out Tokyo-stomping hopes by adding the completely superfluous *Ballistic* points.

But that's nothing compared to what's done to the storyline. This spy vs spy script has been floating around for years, at various times, it's been attached to Wesley Snipes, Sylvester Stallone, Vin Diesel, and Jet Li. At some point, there was a reason to care: people were concerned. We may never know what those reasons were because coming out of the film, you'll feel like you've just watched 75 minutes of trailer foreshadowing that looks like it will be pretty cool once it's been fleshed out a little. There is nothing else. [illegible] some huge gaps throughout from where the exposition has obviously been removed with a rusty trowel.

Director Wych Kaosayananda (aka Kaos) has apparently let his own name convince him he [illegible] a core [illegible] the throbbing soundtrack, the seizure-inducing strobe shots, and the penchant for chicks in black PVC bodysuits. Thankfully, some of the film does look pretty cool, so it's a shame that a [illegible] of nothing but people shooting each other the sole fluctuation being a low-speed motorcycle chase which too [illegible] from *Mission: Impossible II* so much as from David Lynch's [illegible] *The Straight Story*. It's so boring you'll want to curl up in your popcorn and fall asleep.

And then [illegible] without the subplot involving [illegible] Ecks [illegible] and his wife, who both think the other has been dead for seven years, since apparently they didn't have any mutual friends who went to both funerals and said "You'll never guess who I saw the other day."

Meanwhile, Lucy Liu's wooden and can't fight, Ray "Darth Maul" Park spends most of his screen time standing around looking like Paul Stanley, and the goateed Antonio Banderas, the only bright point in this black hole, needs to make better films.

The most this film does is make me really hot for the new *El Mariachi*: *Desperado* sequel.

SCREEN SPUNKINESS Lucy Liu busts several heads.

ESO unveils giant organ at season opener

Edmonton Symphony Orchestra season opener
Francis Winspear Centre
20 September

FRASER FORTER
Arts & Entertainment Writer

Last year, the Edmonton Symphony Orchestra (ESO) endured a heated labour dispute that saw disappointed crowds between their unoccupied seats. Then it was obvious that the orchestra wasn't as enthralled with the musicians and symphonies as they should have been, and the labour dispute was blamed, more or less, for the tension that eventually cut their [illegible] movements.

This year the season began with the dispute resolved, psychological finally settling in, and not surprisingly the symphony was again holding their bows high and making the big church. Friday, they gave what may have been their best performance in recent memory.

It also marked the official opening of the ESO's 51st season, which was telecast nationally on the CBC. To commemorate the occasion, world-renowned guest conductor Mario Bernardi was in attendance, as well as guest organ soloist, Rachel Laurin, from Quebec.

The evening was also complemented by the unveiling of the new Davis concert organ, and a specially-written concerto by well-known Canadian composer Jacques Hétu.

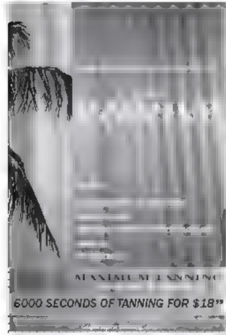
Three pieces comprised the night's program. The first, a brief eight-minute piece inspired by Shakespeare's *Much Ado About Nothing*, set the stage for what proved to be a very entertaining evening. The second piece, composed by Hétu, was written in five movements, moving blissfully from soft, delicate organ notes to concert bass and organ combinations forcing the listener back to their seat. The final piece was Brahms' Symphony No. 4. A [illegible] composition, it lasted a full half-hour, a quarter of the evening's two-hour performance.

Normally one would pause and give second thought to the unveiling of a concert organ and then move on. However, the Davis organ cost in excess of $3 million and consists of over 6000 pipes. Made of tin, lead and alder wood shipped from all over the world, the organ took two years to build. It was the inspiration and sole reason Mr. Hétu wrote a concerto for this specific season opener, and was also the primary incentive for Mario Bernardi and Rachel Laurin to be in town.

There was a standing ovation at the end of Laurin's performance, as there should have been. The piece [illegible] the audience that many were [illegible].

Although this was Mario Bernardi's first performance with the ESO he conducted as though he'd been with them for years. Bernardi moved them flawlessly through a complicated piece by Brahms, Symphony No. 4, Op. 98 without error. Naturally, thunderous applause followed.

The 2002/03 season at the Winspear is going to be an exciting one that can even be enjoyed by your everyday folk. Rush seating is available for students for most concerts at just $15 a seat. It promises to be a season filled with joy after such a disappointment last year.


MAXIMUM TANNING
6000 SECONDS OF TANNING FOR $18"

Saints and Sinners Welcome.

Introducing Heaven & Hell Fridays at the Armoury.

Edmonton's leading dance club is transformed into the nicest and naughtiest afterlife atmospheres every Friday night. Angels chilling upstairs, devil debauchery downstairs. Specially created drinks, the best music mix in all eternity, and soul-satisfying dancing round off this exceptional, unforgettable experience.

Raise Heaven. Raise Hell.

Armoury
DANCE. LOUNGE

Heaven+Hell FRIDAYS

Saints and S[illegible] Welcome

Ballistic ruined by touts groups

[illegible]

[illegible]

LSO unveils giant organ at season opener

[illegible]

SECONDS OF TANNING FOR $18

Saints and Sinners Welcome.

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[illegible]

Armoury

HEAVEN AND HELL FRIDAYS

Ballistic ruined by focus groups

Ballistic: Ecks vs Sever
Directed by Wych Kaosayananda
Starring Antonio Banderas, Lucy Liu, and Ray Park
Now Playing

Vin Sandhal
Gateway Entertainment Writer

SAVING PUNISHMENT Lucy Liu busts several heads.

Usually when a movie makes up in explosions what it lacks in coherent narrative, or [illegible], as of this moment Michael Bay or some other overblown producer has not received the permanent thumbs-down from the highly trained [illegible] by a [illegible] of movie critics known as the [illegible] Society.

Sometimes, though, the dramatic [illegible] of [illegible] base of movie lovers everywhere: the focus group. Essentially focus groups gather the [illegible] opinions of the [illegible], the [illegible], the mentally unwell and whoever else happens to wander into their van. These opinions are then used to completely [illegible] an otherwise entertaining film and then, after [illegible] it through the eye and burning it to death with [illegible].

Such was the case with *Rage of* [illegible], which will probably be pretty damned good with 40-plus minutes returned to the director's cut. And such is the case here with *Ballistic: Ecks vs Sever*. [illegible] It's been a long time since we've seen a good [illegible], but of course the studio had to crush our [illegible] hopes by [illegible] the completely superfluous "Ballistic" prefix.

But that's nothing compared to what's done to the storyline. This spy vs spy script has been floating around for years, [illegible]. It's been attached to [illegible] Sylvester Stallone, Vin Diesel and [illegible]. At some point, there was a version so many people were interested. We may never know what those versions were, because coming out of this film, you'll feel like you've just watched 90 minutes of trailers for something that looks like it will be pretty cool once it's been fleshed out a bit. There is nothing else, save some huge gaps throughout from what one can assume has obviously been excised with [illegible].

Director Wych Kaosayananda (aka Kaos) has apparently let his own name convince him he's in [illegible]. [illegible] the throbbing soundtrack, the [illegible] slow-motion [illegible] shots, and the penchant for [illegible] black PVC bodysuits. Truthfully, some of the film does look pretty cool, until one realizes that it consists of nothing but people shooting each other, the sole [illegible] being a low-speed motorcycle chase which [illegible] from *Mission: Impossible II* so much as from David Lynch's [illegible]. [illegible] is so boring you'll want to curl up in your popcorn and fall asleep.

And that [illegible] widower [illegible] Jeremiah Ecks (Banderas) and his wife, who both think the other has been dead for seven years since apparently they didn't have any mutual friends [illegible]. You'll [illegible] the other day.

Meanwhile Lucy Liu [illegible] Ray "Darth Maul" Park spends some of his time standing around looking like Fred Durst, and the [illegible] Antonio Banderas, the only bright point in this black hole, needs to [illegible].

[illegible] the film does [illegible] box for the new *El Mariachi/Desperado* sequel.

ESO unveils giant organ at season opener

Edmonton Symphony Orchestra season opener
at Francis Winspear Centre
20 September

Fraser Poster
Gateway Entertainment Writer

Last year the Edmonton Symphony Orchestra (ESO) [illegible] which [illegible] crowds because their [illegible] sounds. There it was obvious that the orchestra wasn't as [illegible] with the [illegible] and [illegible] as they should have been and the [illegible] was blamed [illegible] for the [illegible].

This year, the season began with the [illegible] finally [illegible] the symphony was again [illegible] high and [illegible]. Friday, they gave what may have been their best performance in recent memory.

It also marked the official opening of the ESO's [illegible] season, which was [illegible] on the CBC. To commemorate the occasion, world-renowned guest conductor Marc Bernardi was in attendance, as well as guest organ soloist Rachel Laurin, from Quebec.

The evening was also complemented by the unveiling of the new Davis concert organ and a specially-written concerto by well-known Canadian composer Jacques Hétu.

Three pieces composed the night's program. The first [illegible] piece inspired by Shakespeare's *Much Ado About Nothing* set the stage for what proved to be a very [illegible] evening. The second piece, composed by Hétu, was written in five movements, moving [illegible] organ [illegible] and organ combinations [illegible] back to their seat. The final piece was Brahms' Symphony No. [illegible]. A beautiful composition, it lasted a full half-hour, a quarter of the evening's two-hour performance.

Normally, one would pause and give second thought to the unveiling of a concert organ and then move on. However, the Davis organ cost in excess of $1 million and consists of over 4000 pipes. Made of tin, lead and olive wood shipped from all over the world, the organ took two years to build. It was the importance and role [illegible] Mr Hétu wrote a concerto for this specific concert organ, and was also the [illegible] for Marc Bernardi and Rachel Laurin [illegible].

There was a [illegible] in the [illegible] performance, as there should have been. The piece so moved the audience that many were [illegible].

Although this was Marc Bernardi's first performance with the ESO, he conducted as though he'd been with them for years. Bernardi moved them flawlessly through a complicated piece by Brahms' Symphony No. [illegible] Op. [illegible] without error. Naturally, thunderous applause followed.

The 2002/03 season at the Winspear is going to be an exciting one that can even be enjoyed by poor university folk. Rush seating is available for students for most concerts at just $15 a seat. It promises to be a season filled with joy after such a disappointment last year.

MAXIMUM TANNING

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Praise Heaven. Raise Hell.

Ballistic ruined by focus groups

Ballistic: Ecks vs Sever
Directed by Wych Kaosayananda
Starring Antonio Banderas, Lucy Liu, and Ray Park
Now Playing

Vin Sandoval
[illegible]

Usually, when a movie makes up an explanation when it tanks in colossal manner, it's because, as of this moment, Michael Bay or some other overblown producer has not received the 'permanent thumbs-down' from the highly violent mandate hired by a mysterious conglomeration of movie critics known as the [illegible] Society.

Sometimes, though, the dramatic collapse of an on-screen mayhem is due to the bane of movie lovers everywhere: the focus group. Essentially, focus groups gather the questionable opinions of the masses, the unemployable, the mentally unwell, and whoever else happens to wander into their net. Their opinions are then used to completely gut an otherwise entertaining film, and that's after hacking it through the ups and beating it to death with an axe.

Such was the situation with *Reign of Fire*, which will probably be pretty damned good with 40-plus minutes restored in the director's cut. And such is the case here with *Ballistic: Ecks vs Sever*. Let's start with the title. It's been a long time since we've seen a good 'vs' in a title, but of course the studio had to crush our [illegible] hopes by adding the completely superfluous '*Ballistic*' prefix.

But that's nothing compared to what's done to the storyline. This spy vs spy recipe has been floating around for years in various drafts. It's been attached to Wesley Snipes, Sylvester Stallone, Vin Diesel, and Jet Li. At some point, there was a reason so many people were interested. We may never know what those reasons were, because coming out of this film, you'll feel like you've just watched 90 minutes of trailers for something that looks like it will be pretty cool once it's been fleshed out a little. There is nothing else, save some huge gaps throughout from whatever [illegible] has obviously been [illegible] with a rusty [illegible].

Director Wych Kaosayananda (aka Kaos) has apparently [illegible] someone from [illegible] as a [illegible]. Banderas, the throbbing soundtrack, the [illegible] and the penchant for chicks in black PVC bodysuits. Truthfully, some of the film does look pretty cool, until you realize that it consists of nothing but people throwing each other [illegible] the role Banderas being a low-speed motorcycle chase which [illegible] from *Mission: Impossible 2* — so much so from David Lynch's lower-energy epic *The Straight Story*. It's so boring you'll want to curl up on your popcorn and fall asleep.

And that's without the subplot involving Jeremiah Ecks (Banderas) and his wife, who both think the other has been dead for seven years [illegible] apparently they didn't have any mutual friends who were at both funerals and said, 'You'll never guess who [illegible] the other day.'

Meanwhile, Lucy Liu's wooden and stark fight. Ray 'Darth Maul' Park spends most of his time standing around looking like Paul Simon, and the grizzled Antonio Banderas, the only bright point in this black hole, needs to make better films.

The most this film does is make me totally hot for the one new *El Mariachi: Desperado* sequel.

[illegible] Lucy Liu [illegible]

ESO unveils giant organ at season opener

Edmonton Symphony Orchestra season opener
Winspear Centre
[illegible] September

[illegible]
[illegible]

Last year, the Edmonton Symphony Orchestra (ESO) endured a [illegible] labour dispute that saw disappointed crowds because their [illegible] sounds. Then, it was obvious that the orchestra wasn't as enthralled with the concerts and symphonies as they should have been, and the labour dispute was blamed, more or less, for the session that eventually cut their [illegible] in some [illegible].

This year the season began with the dispute resolved, paycheques finally rolling in, and, not surprisingly, the symphony was again holding their bows high and striking elegant chords. Friday, they gave what may have been their best performance in recent memory.

It also marked the official opening of the ESO's 51st season, which was telecast nationally on the CBC. To commemorate the occasion, world-renowned guest conductor Mario Bernardi was in attendance, as well as guest organ soloist, Rachel Laurin, from Québec.

The evening was also complemented by the unveiling of the new Davis concert organ, and a specially-written concerto by well-known Canadian composer Jacques Hétu.

Three pieces comprised the night's program. The first, a brief eight-minute piece inspired by Shakespeare's *Much Ado About Nothing*, set the stage for what proved to be a very entertaining evening. The second piece, composed by Hétu, was written in five movements, moving solidly from soft, delicate organ notes to intense bass and organ combinations forcing the listener back in their seat. The final piece was Brahms' Symphony No. 2. A beautiful composition, it lasted a full half-hour, a quarter of the evening's two-hour performance.

Normally, one would pause and give second thought to the unveiling of a concert organ, and then move on. However, the Davis organ cost in excess of $2 million and consists of over 6000 pipes. Made of tin, lead and other wood shipped from all over the world, the organ took two years to build. It was the inspiration and sole reason Mr. Hétu wrote a concerto for this specific concert opener, and was also the primary incentive for Mario Bernardi and Rachel Laurin to be in town.

There was a standing ovation at the end of Laurin's performance, as there should have been. The piece so moved the audience that many were in tears.

Although this was Mario Bernardi's first performance with the ESO, he conducted as though he'd been with them for years. Bernardi moved them flawlessly through a complicated piece by Brahms: Symphony No. 2 Op 73 without error. Naturally, thunderous applause followed.

The 2002–03 season at the Winspear is going to be an exciting one that can even be enjoyed by poor university folk. Rush seating is available for students for most concerts at just $10 a seat. It promises to be a season filled with joy after such a disappointment last year.

MAXIMUM TANNING

6000 SECONDS OF TANNING FOR $18⁹⁹

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Edmonton's leading dance club is transformed into the ghost and naughtiest afterlife atmosphere every Friday night. Angels chilling upstairs, devil debauchery downstairs. Specially created drinks, the best music mix in all eternity, and soul-satisfying dancing round off this exceptional unforgettable experience.

Praise Heaven. Raise Hell.

Heaven+Hell FRIDAYS

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www.dlicenseshortcut.com

JOHN WHELAN
Arts & Entertainment Writer

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By typing in your name and the area of the world you live in, the Driver's License Records Bureau, a private US company with implied ties to the government, will reward you with a big, shiny, full-colour copy of your own driver's license, and of course all the pertinent info that goes with it (their database also includes Canada, by the way).

A friend told me about this grossly blatant violation of the privacy act. I was shocked and appalled, and I started to worry. So should you.

If you consider yourself to be a responsible citizen at all, check this site out, and express your outrage to the proper authorities before we are all in shackles and chains slaves to the Man.

Ben Neil
Automotive
Six Degrees Records
www.benneil.com

ASIA SZOCLAREK
Arts & Entertainment Writer

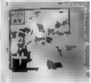
Since DJ Shadow's new album crapped out I was eager to get my hands on some good electronica. Luckily I found it in the tracks of Automotive, the newest creation of the genius behind the mad science of dancefloor jazz.

Ben Neil is the inventor of the 'mutantrumpet,' a trumpet that contains three electrical impulses and adds to the mystique of his music, much of which appears on VW Turbo [illegible] commercials.

Add his sonic [illegible] to the fresh blend of digital [illegible], special vocals and ground-shaking breakbeats, and you've got yourself one hell of a cool album.

Neil is no newcomer to the genre. His earlier releases on [illegible] and [illegible] are what got him [illegible] in the first place. Automotive, however, is distinguished. With his original style of breakbeat programming, Neil puts a new spin on musical hypnosis. Being in a trance has never been more fun.

CULTURA OBSCURA



Fake Pirate Lego

DAVE ALEXANDER
Arts & Entertainment Writer

Just because you own a bootleg toy company, doesn't mean you're devoid of integrity. For example, Enlighten, a toy maker based in China, creatively lived up to its name when choosing a title for its fake Lego. Instead of picking something more traditional like "Legga," "Looxo," or maybe "Happy Child Choking Fun," they stuck to their cheap plastic guns and called it [illegible].

For a measly buck at the dollar store, you'll have hours of unconcerned fun figuring out just what the hell that weird-shaped box is accompanying the scruffy and clearly ripped-off pirate Lego guy.

"Blocks Island" is supposed to be a hiding spot for his little acid corns although it's really more like a fireplace with a single palm frond growing out of the top. Sure, it's highly conspicuous, but that's why Enlighten gave him a gun, sword and drinking cup. He's ready to keep other plastic pirates out of his booty crack for as long as it takes.

Now that's fake pirate integrity!

Pavlo
Fandango
Distribution Fusion III
www.pavlo.net

NICK ROBERTSON
Arts & Entertainment Writer

Pavlov made his dog salivate using a bell. Pavlo will make you salivate using the soothing, sexy sounds of Mediterranean guitar.

Talented Canadian guitarist Pavlo fuses Greek and Flamenco guitar styles on eleven instrumental tracks and the title track where his silky voice lightly caresses your ears like a caramel [illegible].

That said, he doesn't do enough with the music to make any person unfamiliar with flamenco want to hear more.

If you're familiar with it and are looking for some atmospheric guitar music to play while caressing your [illegible], Pavlo's third album will ignite your eardrums, if not your heart.

Tracks like "Weekend in Morocco" and "Leah" make it apparent that Pavlo feels love again. And you will too after listening to Mediterranean music "Pavlo Style!"

FREE STUFF

I have some random CDs to give away. All I need from you is to show up in 3-04 SUB Tuesday afternoon at 4pm and tell me, the Entertainment Editor, the answer to Life, the Universe and Everything.

It's simple, and you get swag for your troubles. Please come save me.
I'm cold and there are wolves after me.

SKANKIN' AND SINGIN': An impassioned singer plays to a crowded house at the Rev on Sunday

It pays to work with the Canadian Forces.

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- Physics
- Computer Science
- Applied Science
- Oceanography

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or

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[illegible]

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[illegible]

Il pays

[illegible]

ça paye

[illegible]

Canada

SITE UNSEEN

[illegible]

CULTURA OBSCURA

[illegible]

[illegible]

[illegible]

FREE STUFF

[illegible]

[illegible]

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JOHN WHELAN
Arts & Entertainment Writer

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Ben Neill
Automotive
Six Degrees Records
www.benneill.com

ADA [illegible]
Arts & Entertainment Writer

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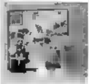
Ben Neill is the inventor of the mutantrumpet, a trumpet [illegible] electronic samplers, and adds to the mystique of his music, much of which appears on VW Turbonium commercials.

Add his fresh take on [illegible] to the fresh blend of digital sound, special effects, and ground-shaking bass lines, and you've got yourself one hell of a compilation.

Neill isn't new to the genre. His earlier releases on [illegible] and Verve [illegible] are what got him seen [illegible] in the first place. Automotive, however, is distinguished. With his original style of breakbeat programming, Neill puts a new spin on musical hypnosis. Being in a trance has never been more fun.

CULTURA OBSCURA



Fake Pirate Lego

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Arts & Entertainment Writer

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For a measly buck at the dollar store, you'll have hours of unlicensed fun figuring out just what the hell that weird-shaped box is accompanying the scurvy, and clearly ripped-off pirate Lego guy.

It looks like it's supposed to be a hiding spot for his little gold coins, although it's really more like a fireplace with a single palm frond growing out of the top. Sure, it's highly conspicuous, but that's why Enlighten gave him a gun, sword and drinking cup. He's ready to keep other plastic pirates out of his booty box for as long as it lasts.

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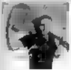

Pavlo
Fire Love Again
Distribution Fusion III
www.pavlo.net

MIKE ROBERTSON
Arts & Entertainment Writer

Pavlov made his dog salivate using a bell. Pavlo will make you salivate using the soothing, sexy sounds of Mediterranean guitar.

Talented Canadian guitarist Pavlo fuses Latin and flamenco guitar styles on eleven instrumental tracks and the odd track where his silky voice lightly caresses over [illegible] like a caramel sundae.

This will be dramatic enough with the music to make any person [illegible] with the music to their ears.

If you're familiar with it and are looking for some atmospheric guitar music to play while [illegible] your [illegible], Pavlo's third album will [illegible] your audience, if not your [illegible].

Tracks like "Weekend in Montreal" and "Latin" make it apparent that Pavlo finds love again. And you will too, after listening to Mediterranean music, Pavlo Style!

[illegible]

SCANNIN' AND SINGIN' An impassioning singer plays to a crowded house at the Rev on Sunday.

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SITE UNSEEN

www.[illegible]

John [illegible]

[illegible]

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[illegible]

[illegible]

Ben Neill

Automotive

[illegible] Records

www.[illegible].com

Alex [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

CULTURA OBSCURA

[illegible]

Dave Alexander

[illegible]

Just because you own a [illegible] company, doesn't mean you're devoid of imagery. For example, [illegible] a toy maker based in China, [illegible] lived up to its name when choosing a [illegible] "Happy Child [illegible]" [illegible]

[illegible]

Pardo

[illegible]

[illegible]

www.[illegible]

Mike Robertson

[illegible]

[illegible]

SUNDAY AND SNOW: An [illegible] singer plays to a crowded house at the [illegible] on Sunday

FREE STUFF

[illegible] Entertainment Editor [illegible] Life, the Universe, and Everything.

[illegible]

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Canada

National Defence / Défense nationale

The Best Places In Edmonton To Buy Pornography

[illegible]

Wee Book Inn

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

BSD Emporium

[illegible]

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[illegible]

Centrefold Video

[illegible]

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Words by
Kelly "Co-Ed Fem Sween"
Geoff Moss Amie
Princess Lay Ya
Lauther Parker

The Best Places In Edmonton To Buy Pornography

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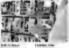


[illegible]

The Best Places In Edmonton To Buy Pornography

[illegible]

Wee Book Inn

[illegible]

BSD Emporium

[illegible]

Centrefold Video

[illegible]

Words by

[illegible]

The Best Places In Edmonton To Buy Pornography

Everyone loves nakedness, and lesbians, and banana clips, and [illegible], and [illegible], and fisting, oh, and horses too. Unfortunately not everyone gets to see these things whenever they want to. That's why Ron Jeremy invented pornography. Let's face it, without him all you kids in "engineering," and "computing science," might never get to see action more steamy than a solo five-knuckle shuffle from your parent's basement. So, the Gateway sent out a hot foursome to investigate the best places around town to bag a boner in VHS and magazine form. We pray the results help you, dedicated reader, in your quest for the best porno in town.

Wee Book Inn

0310 Whyte Avenue ✱ ✱ Porn Stars (of 5)

Ambiance Homey.

Clientele Most people who shop here fall into the thrifty connoisseur category and lean towards a scholarly type of perve, just as old and mouldy as the antique merchandise. It's also the type of place that harbours a cheap, bald vagrant not scraping together enough money at *McDonald's* to buy new porn so they settle for second hand.

Discreetness Factor Unless you're coming in directly from the Commercial bar across the street, no one would ever suspect you're not in the market for a used copy of *Pilgrim's Progress*. Primarily a quaint used-book seller of the more mainstream variety, the pornographic wares are discreetly lurking upstairs sandwiched tellingly between the antique books and old issues of *Canadian Living*. With no conspicuous beaded curtains or peep-show closets, experienced porn shoppers may go about their business without feeling like the social outcasts they are. Unfortunately such liberal organization does increase the odds that you'll have to explain to some poor tot who has wandered out of the picture book section why everybody's "hugging".

Selection Any consumer is sure to appreciate the thrill of discovering treasures only to be found in second-hand locations, such as ten-year-old Canadian swingers catalogues. The magazine racks sport many a sign boasting the staff's willingness to help collectors find that elusive Playboy, like the unconvincingly [illegible] spread of ex-pro wrestler Chyna. Try your luck on out-dated personal ads, and if it doesn't work out, you've got a [illegible] of a pinup of a "mature, voluptuous" woman wearing nothing but a banana-clip to cherish forever. And with a [illegible] high [illegible] rating, only you and the trustworthy chap behind the counter need know that you spent your student loan on five volumes of *Horny Housewife Monthly*.

Stickiness Being all used, merchandise is for the most part "well-loved," but the tacky factor is by no means at any bachelor's level. Apart from some suspicious fingerprints and the odd dog-eared page, the mags aren't any dirtier than their prospective buyers.

Best Parody of A Real Movie Title As far as stimulating materials are concerned, there are no [illegible] and [illegible] here, unless you have a particular fancy for Ariel from *The Little Mermaid*: second-hand mainstream videos sold downstairs.

Price As the store appears to try to appeal to collectors, it seems that they stock only the best of vintage smut, and materials are priced very reasonably according to collector value.

Smell Like the Sex Ed section of your elementary school library mixed with mothballs and brown corduroy.

B&D Emporium

9652 Jasper Avenue ✱ ✱ ✱ Porn Stars (of 5)

Ambiance More of a deviant den than a full fledged emporium, this cramped little store just screams fashionable rough [illegible]. Upon entering we were greeted by several half-naked leather-clad men strolling the fetish-filled floor. They seemed friendly, but we were all still paranoid that we might at any moment be forced to lick their boots. High class, expensive, and terrifying all at once, the fine assortment of corsets, paddles, whips, latex and collars made for a muddled atmosphere just as pleasurable as it was painful.

Best Parody of a Real Movie Title "No movies sold here bub! Unless you're locked in a cage there's no voyeurism in this scene."

Prices Very expensive, but well worth the cost. You don't want those cheap handcuffs slipping off while you're trying to pour hot wax all over someone, do you?

Most Alarming Item The "Suspension Swing" do-it-yourself order set so it was the most bizarre pick. Featuring a collage of possible shagging positions on the front of the box, the intricate set of leather straps is designed to allow one lucky target to be strung up off the ground and adjusted to just the right rectal [illegible] height. Kinda like a Jolly Jumper, only way more perverse.

Selection While the variety was limited, what products they did have were of great quality. There are also catalogs for custom orders so you can finally get just the right steel-boned corset to go with your favourite bullwhip. Score.

Smell A mix of leather and fear.

Stickiness Factor So clean you can lick the floor, bitch.

Clientele Fashionably disturbed Nine Inch Nails groupies. That middle-age guy down the street from you who only ever wears [illegible] and works at a law firm but you always knew was kinda weird.

Discreetness Factor Located near the end of Jasper right before you hit the super-sketchy district, this place is a little sleazy but you can pop in without having the stereo in your car stolen. It's still tucked far enough out of the way you don't have to worry about running into your mom on her coffee break. The window dressings and storefront don't scream pervert but you'll want to be a little stealthy on your way out with a bag full of nipple clamps.

Centrefold Video

97 Street & 102 Avenue ✱ ✱ ✱ Porn Stars (of 5)

Ambiance given the location and the promise of alarmingly cheap peepshows, extreme seediness and a disregard for romance seemed inevitable. Shockingly, the flashy and perverse exterior gave way to a cozy [illegible]. Well, as cozy as an aisle full of *1001 Graphic [illegible]* videos can get, in any case. Flashing coloured lights and a rustic interior combined with good old rural hospitality to create the illusion of a country county fair.

Best Parody of a Real Movie Title *Willy Wanker and the Fudgepacking Factory*, with *I Know Who You Did Last Summer* placing a distant second.

Prices Rock bottom location means rock bottom prices: You can fulfill your desires and afford a round at the Hotel [illegible] without breaking your budget.

Most Alarming Item The honour goes to the life-sized fist-and-arm replica, which is meant to defy physics, common sense and decency as [illegible] on one's sexual orifices. Bucket of lubricant not included.

Selection A fairly meat-and-potatoes array of perversions, but large enough to boast separate sections for Asian, Mature, and Transvestite videos. A larger selection of DVDs would be an asset for those of us who want the deep, insightful director's commentary.

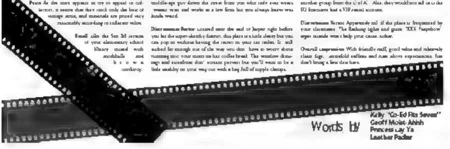
Smell Popcorn, cotton candy, and double penetration.

Stickiness Factor The store passes inspection, but the peepshow booths are another matter.

Clientele The first question we got at the door was, "Are you another group from the U of A?" Alas, they would not tell us if the SU Executive had a VIP rental account.

Discreetness Factor Apparently not, if the place is frequented by your classmates. The flashing lights and giant "XXX Peepshow" sign outside won't help your cause, either.

Overall Impression With friendly staff, good value and relatively clean digs, Centrefold suffices and rises above expectations. Just don't bring a first date here.



Words by
Kelly "Co-Ed Fits Seven"
Geoff Moist-Ahhh
Princess Lay Ya
Leather Packer

The Internet

[illegible]

Ambience There's nothing like the Internet [illegible] to get your [illegible] flowing.

Price For [illegible] per month, the world is your [illegible]

Most Alarming [illegible]

Selection [illegible]

Stickiness [illegible]

Clientele [illegible]

Discretion [illegible]

Overall Impression [illegible]

Source Adult Video

[illegible]

Ambience [illegible]

Best [illegible]

Prices [illegible]

Most Alarming [illegible]

Selection [illegible]

Smell [illegible]

Stickiness [illegible]

Clientele [illegible]

Discretion [illegible]

25¢ PEEPS
48 CHANNELS
OPEN 24 HOURS
48 CHANNELS
CENTREFOLD

Tops

[illegible]

Ambience [illegible]

Best [illegible]

Prices [illegible]

Most Alarming [illegible]

Selection [illegible]

Smell [illegible]

Discretion [illegible]

Stickiness [illegible]

Clientele [illegible]

Overall Impression [illegible]

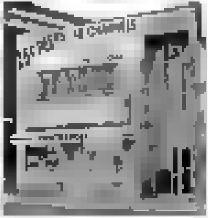
Porno Facts

[illegible]

SOURCES

[illegible]

Photo illustration by [illegible]



The Interval

Address: [illegible]

Hours: [illegible]

Most Arousing Find: [illegible]

Ambiance: [illegible]

Cleanliness: [illegible]

Clientele: [illegible]

Membership Fees: [illegible]

Overall Impression: [illegible]

Swank Adult Video

Address: [illegible]

Most Arousing Find: [illegible]

Hours: [illegible]

Ambiance: [illegible]

Cleanliness: [illegible]

Clientele: [illegible]

Membership Fees: [illegible]

25¢ PEEPS 48 CHANNELS

Tofu's

Address: [illegible]

Most Arousing Find: [illegible]

Hours: [illegible]

Ambiance: [illegible]

Cleanliness: [illegible]

Clientele: [illegible]

Membership Fees: [illegible]

Overall Impression: [illegible]

Funny Facts

[illegible]

The Internet

Your basement ★★★★★ **Porn Bones** (of 5)

Ambience There is nothing like the basement of Cameron Library to get your juices flowing.

Prices For $20 per month the world is your depraved, nymphomaniac oyster.

Most Alarming Item www.bangbus.com deserves a look if you like the idea of being a professional van rapist, and somewhere out there is a page devoted to bukkake. No, that is not a typo.

Selection Whatever turns your crank. Only on the Internet can the sight of a Japanese schoolgirl performing fellatio on a leather-clad horse become pedestrian. Girl-on-girl, girl-on-three-guys, two-men-on-a-dog, four-nuns-on-a-lawnmower, your choices are endless. Or there's always playboy.com if you're one of those weirdos with no fetishes that likes your porn somewhat wholesome.

Stickiness You can remember to clean off the keyboard.

Clientele Your little brother and his friends.

Discreetness Factor Of course, until your wife opens your credit card statement and asks you what "XXX SUPER MEGA HORNY 2004 ADULT ENTERTAINMENT" is.

Overall Impression A great excuse to cancel your plans for the evening. Not that I've ever done this. Especially not last Saturday.

Source Adult Video

7804 109 Street ★★★★★ **Porn Bones** (of 5)

Ambience Source Adult Video is the erotica-lover's wet dream of our story. By far the biggest, brightest and best of the tour. The porn superstore of Edmonton, SAV appears to be the dirty little brother of Blockbuster with its overwhelming selection. The apparent suburban mecca of pornography, SAV was warm and friendly, with a discreet staff and CD playing on the stereo.

Best Parody of a Real Movie Title The best film parody found was Urethral Weapon, which just screamed of golden shower delight.

Prices Pretty average for videotaped foreplay.

Most Alarming Item It was a toss-up between a Hannibal-style leather mask and the Captain Fetish Fuzzy Wrecker, a six-foot-tall blow-up woman that can get whacked down but will pop back up again for more, much like the punching bag clowns of yesteryear. Ahhh memories.

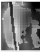
Selection Neatly organized into genres, the videos were displayed in a way to help any porn lover find her movie of choice. "Ebonic," "Bondage" and "Transvestite" were only some of the categories available. On top of that, SAV displays an impressive line of sex paraphernalia: toys, fake gels, and lubes.

Smell Corporate neutral.

Stickiness Factor There was zero stickiness, though several suspicious stains on the floor marred the otherwise pristine atmosphere.

Clientele Most of the patrons seemed to be upscale, consisting of middle class types, with cardigans, leather jackets, and Calvins.

Discreetness Factor Though the discretion factor was low—SAV being situated right off Gateway Boulevard—there was ample parking and an inviting strip mall atmosphere. Easy access counts for a lot.



Tops

10368 Whyte Avenue
★★ **Porn Bones** (of 5)

Ambience The grungiest of our choices. Though within a reasonable walking distance from the University Campus and Whyte Avenue (convenient for those late night porn cravings [illegible] by caffeine or weekend bashes out of the Bear), the creepy 7-11 type atmosphere left much to be desired.

Best Parody of A Real Movie Title The much [illegible] flick Angels with Booty Faces, a true must-buy classic to be sure.

Prices Cheap! Surprisingly, no "porn flick and a Mars bar for $3.99" promos around, but they're surely in the works.

Most Alarming Item Most disturbing porn title found amongst the several dozen in front of us was Micro-Skin, starring pint-sized beauty Cindy in the Midget Shudder.

Selection The back porn room was a close-sized space that earned bonus points for its classic western-style swinging doors. Though small, the selection was surprisingly diverse.

Smell The sickly sweet smell of Slush Puppies and stale popcorn.

Discreetness Factor As we made our way to the magazines, we noticed several signs asking customers to "please leave mags in order [illegible]," which was puzzling, as the magazines were on the middle side of the store on shelves easy four feet high, not a prime location for covert fun. The video room, however, was well out of the reach of prying eyes. Good for a quickie, for a self-pleasurer!

Stickiness Factor See discreetness factor.

Clientele Scant, typical clientele of Danny Rabo lookalikes and young dads pretending to buy Slush Puppies.

Overall Impression The store was extremely reflective of [illegible] who reviewers. The magazines appeared well-fingered, but thankfully not covered in the residue of "well-fingered" conduct.

25¢ PEEPS
48 CHANNELS
LARGEST SELECTION OF MOVIES
MAGS & NOVELTIES
OPEN 24 HOURS
XXX
48 CHANNELS
VIDEO SHOWS
CENTREFOLD

Porno Facts

An estimated $8–10 billion is spent annually by Americans on pornography. This exceeds the combined gross of ABC, CBS and NBC, which is approximately $6 billion.[1]

In July 2000, three million different visits to [illegible] pornography; 12.5 million visits to the top five pornography sites.

37 per cent of companies say their employees have used the Internet to view pornography while at work.[1]

The combined circulation of Playboy and Penthouse exceeds that of Time and Newsweek combined.

During the [illegible], [illegible] online [illegible] companies, Americans lost more than $120 million in productivity.[3]

The average age at which an adolescent first views a pornographic magazine is 11.[4]

There are more sex shops in the 1980s; by 1996, Americans spent close to $8 billion on sex [illegible].

In 1996, 84 per cent of digitized images stored on Usenet groups were pornographic and 99 per cent of Internet porn consumers were men.

In 1999 Sex.com generated between 20 million and 130 million hits a day and was only second to Yahoo's 40 million daily hits.[6]

The number one search term used at search engine sites is the word "sex."[7]

70 per cent of all Internet porn traffic occurs during the 9-to-5 workday.[8]

People earning $75,000 to $100,000 annually are twice as likely to download pornography at work than those earning less than $75,000.[8]

SOURCES

1. U.S. News & World Report, Feb 10, 1997
2. [illegible]
3. [illegible] Software, Inc.
4. [illegible] newsletter, Aug 2000 Webcast
5. The Carnegie Mellon University study of pornographic on the Internet
6. Business 2.0 David Diamond, February 1999 issue
   Alexa Research
7. SexTracker
8. [illegible]

Photo Illustration by Jon Yu

The Internet

Your basement ✱✱✱✱✱ Porn Stars (of 5)

Ambiance There's nothing like the basement of Cameron Library to get your juices flowing.

Prices For $30 per month, the world is your depraved, nymphomaniac oyster.

Most Alarming Item www.hangbox.com deserves a look if you like the idea of being a professional sex captive, and somewhere out there is a page devoted to hobosexuals. No, this is not a typo.

Selection Whatever turns your crank. Only on the Internet can the sight of a Japanese schoolgirl performing fellatio on a leather-clad horse become pedestrian. Girl-on-girl, girl-on-three-guys, two-cats-on-a-dog, four-nuns-on-a-lawnmower, your choices are exhaustive. Or there's always playboy.com if you're one of those weirdos with no fetishes that likes your porn somewhat wholesome.

Stickiness Just remember to clean off the keyboard.

Clientele Your little brother and his friends.

Discreetness Factor Ultimate, until your wife opens your credit card statement and asks you what XXX SUPER MEGA HORNY 100% ADULT ENTERTAINMENT is.

Overall Impression A great excuse to cancel your plans for the evening. Not that I've ever done this. Especially not last Saturday.

Source Adult Video

7804 105 Street · ✱✱✱✱✱ Porn Stars (of 5)

Ambiance Source Adult Video is the erotica-lover's wet dream of our forays. By far the biggest, brightest and best of the tour. The porn superstore of Edmonton, SAV appears to be the dirty little brother of Blockbuster, what with its overwhelming selection. The apparent suburban mecca of pornography, SAV was warm and friendly, with a discreet staff and U2 playing on the stereo.

Best Parody of a Real Movie Title The best film parody found was Urethra Weapon, which just screamed of golden showers delight.

Prices Pretty average for videotaped foreplay.

Most Alarming Item It was a toss up between a Hannibal-style leather mask and the Captain Fecker Party Wrecker, a six-foot-tall blow-up sex toy that can get whacked down but still pop back up again for more, much like the punching bag clowns of yesteryear. Ahhh memories.

Selection Neatly organized into 'genres,' the videos were displayed in a way to help any porn lover find his movie of choice. 'Erotic,' 'Storyline' and 'Extreme' were only some of the categories available. On top of that, SAV displayed an impressive line of sex paraphernalia: toys, joke gifts, and lubes.

Smell Corporate success.

Stickiness Factor There was zero stickiness, though several suspicious stains on the floor marred the otherwise pristine atmosphere.

Clientele Most of the patrons seemed to be upscale, unassuming middle class types, with turtlenecks, leather jackets, and Calicos.

Discreetness Factor Though the discretion factor was low—SAV having an entrance right off Gateway Boulevard—there was ample parking and an inviting strip mall atmosphere. Easy access counts for a lot.

Tops

10760 Whyte Avenue
✱✱ Porn Stars (of 5)

Ambiance The raunchiest of our choices. Though within a reasonable walking distance from the University Campus and Whyte Avenue (convenient for those late night porn cravings fed by libations, or wankers kicked out of the Roxy), the creepy 7-11 type atmosphere left much to be desired.

Best Parody of A Real Movie Title The mock monster flick Angels with Sticky Faces, a true crunchy classic, to be sure.

Prices Cheap. Surprisingly, no "porn flick and a Mars bar for $2.99" promos around, but they're surely in the works.

Most Alarming Item Most disturbing porn title found amongst the several dozen in front of us was Micro Slut, starring pint-sized beauty, Cudges the Midget. Shudder.

Selection The back porn room was a closet-sized space that earned bonus points for its classic tavern-style swinging doors. Though small, the selection was surprisingly diverse.

Smell The sickly sweet smell of Slush Puppies and stale popcorn.

Discreetness Factor As we made our way to the magazines we noticed several signs asking customers to 'please have mags in under 10 minutes,' which was puzzling, as the magazines were in the middle aisle of the store on shelves easy four feet high: not a prime location for covert fun. The video room, however, was well out of the reach of prying eyes. Good for a quickie bit o' self-pleasure.

Stickiness Factor See 'discreetness factor.'

Clientele Store's typical clientele of Danny Zuko lookalikes and young kids pretending to buy Slush Puppies.

Overall Impression The store was extremely eclectic, if somewhat rundown. The magazines appeared well-fingered, but, thankfully, not covered in the residue of 'well-fingered' readers.

25¢ PEEPS
48 CHANNELS
REG'L SELECTION ✱ MOVIES
MAGS & MARITAL AIDS
OPEN 24 HOURS
XXX
48 CHANNELS
NOW OPEN
VIDEO SHOWS
VIDEOS & DVD ON SALE
CENTREFOLD
ADULT STORE

Photo Illustration by Jon Yu

Porno Facts

An estimated $8–10 billion is spent annually by Americans on pornography. This exceeds the combined gross of ABC, CBS, and NBC, which is approximately $6.2 billion.[1]

In July 2000, three million different visitors viewed pornography 12.2 million times on the top five pornography sites.[2]

62 per cent of companies say their employees have used the Internet to view pornography while at work.[3]

The combined circulation of *Playboy* and *Penthouse* exceeds that of *Time* and *Newsweek* combined.

During the Victoria's Secret 44-minute online fashion show, corporate America lost more than $120 million in productivity.[4]

The average age at which an adolescent first views a pornographic magazine is 13.

Phone sex came about in the 1980s; by 1996, Americans spent close to $1 billion on sex calls alone.

In 1996, 84 per cent of digitized images stored on Usenet groups were pornographic and 90 per cent of Internet porn consumers were men.[5]

In 1999, Sex.com generated between 70 million and 120 million hits a day and was only second to Yahoo's 144 million daily hits.[6]

The number-one search term used at search engine sites is the word "sex."[7]

70 per cent of all Internet porn traffic occurs during the 9-to-5 workday.[8]

Employees earning $75 000 to $100 000 annually are twice as likely to download pornography at work than those earning less than $35 000.[9]

SOURCES

1. *US News & World Report*, Feb 10, 1997
2. [illegible]
3. Steven Johnson, Inc.
4. Upside.com newsletter, Aug [illegible], 2000, Websense
5. 1995 Carnegie Mellon University study of pornography on the Internet
6. Based on David Diamond, February 1999 from Alexa Research
8. FastTracker
9. [illegible]

SPORTS

WEEKEND SCORES

Field Hockey	**Pandas (1-3-0)**
[illegible] September	Pandas 6, Manitoba 0 **Alberta goals: Sloboda (2), Roche, Johnson, Thomson, Hughes** **Alberta shutout: Mandy Gerritsen**
[illegible] September	Pandas 0, Victoria 3 Pandas 0, UBC 1
[illegible] September	Pandas 0, Calgary 3
Soccer	**Pandas (1-0-1)**
[illegible] September	Pandas 1, Saskatchewan 0 **Alberta goals: Alfe (1)** **Alberta shutout: Reid**
[illegible] September	Pandas 0, Saskatchewan 0 **Alberta shutout: Reid**
	Bears (2-0-0)
[illegible] September	Bears 2, Saskatchewan 0 **Alberta goals: Pannell (2)** **Alberta shutout: Devlin**
[illegible] September	Bears 1, Saskatchewan 0 **Alberta goals: McCrory** **Alberta shutout: Kojak**

Non-conference

Hockey

[illegible]	Bears 8, Regina 3 **Alberta goals: Wallis (2), Simms (2), Ben, Marsh**
[illegible]	Bears 7, Saskatchewan 3 **Alberta goals: Wade (2), Dragon, Simms, Marsh, Burt, Fedun**
[illegible]	Bears 3, Lethbridge 4 **Alberta goals: Hobson, Beliveau, Dragon**
	Pandas 6, NAIT 0 **Alberta goals: Bourgeois (2), McAlpine, Carleyy, Reid** **Alberta shutout: Tarleton**

ATHLETIC NOTES

Field Hockey

This past weekend, the Pandas hosted the first Canada West tournament of the year with UVic, UBC, Calgary and Manitoba in attendance. Alberta finished fourth out of five teams, falling from their preseason 7-0-0 start.

Soccer

The Bears and Pandas fared well after their early road season, with both teams playing at Foote Field Friday before heading to Saskatchewan for games on the road. The Bears came off with a 2-0 weekend, while the Pandas were 1-0-1 at press time with a game left to play.

Hockey

The Pandas bears beat the NAIT Ooks at Clare Drake on Sunday 6-0. Alberta outshot their opponent 54-4 [illegible] 54-4

[illegible]

Half a dozen biscuits went through those pads.

The men's hockey squad took two of three at the Huskie Invitational in Saskatoon, going 8-3 against Regina and 7-3 versus Saskatchewan before being bugged down by the Lethbridge Pronghorns 4-3 on Sunday. After their [illegible] matchup, head coach Rob Daum said the team was already in mid-season form.

[illegible]

CROSSING STREAMS The Panda's focus wavered over the weekend, dropping three of a possible four in Canada West tourney play.

Field hockey crew shrivels after preseason

BRYAN LEE
Sports Writer

After going 7-0 at the University of Toronto tournament, the Pandas field hockey team saw the rough end of the Canada West division this weekend.

Alberta hosted the tournament and got off to a great start on Friday, beating the inexperienced Manitoba Bisons 6-0. Forward Stefanie Sloboda closed each half with a goal for a total of two on the evening.

"Manitoba is a weaker team," admitted third-year forward Roxanne Parry. "Friday night we just came out and gelled well as a team."

Unfortunately for the Foote Field faithful, the Manitoba goals would be the only ones the Pandas answered all weekend.

As expected, Saturday's matchups against the more dominant Victoria Vikes and UBC Thunderbirds were more difficult. The two teams have combined for the last five CIS championships.

UVic struck quickly and regularly in the first half to take a 3-0 lead that they wouldn't relinquish. Similarly, UBC's Stephanie Jameson, who has participated in the Commonwealth Games, scored in the first five minutes in what would eventually sink the Pandas 1-0 to the Thunderbirds.

"We played really well. We should have tied them with all the scores in the circle," commented midfielder Eva Borowski, referring to Alberta's last-minute corner-penalty opportunity gone wasted. It was only in the last minutes that the team could have generated any threat in the UBC end.

"We're not really disappointed," Parry reflected. "We came out strong but couldn't capitalize on any our chances. We proved that we could keep up with some of the best teams in the league."

In fact, the Pandas had more opportunities against the Vikes than the T-Birds, despite what the scores indicate. It was great defence from Tia Thomson and Danae Hughes, along with great goaltending from Mandy Gerritsen, that kept the Pandas in the UBC game.

Also, missed opportunities cursed forward [illegible] Sunday's game against Calgary in a 3-0 decision. Similar to the UBC game, Tia Thomson had a late chance to tie the game off a penalty corner, but couldn't find the net.

"I think we improved from game to game," Gerritsen said, focusing on positives. "We've just been trying to focus on the basics, such as passing. Those are the keys to the game for us."

The Pandas should be particularly concerned with the Calgary loss. If the team hopes for any chance at making it to nationals, they need to finish at least third in the Canada West.

Also troubling is that the last two tournaments will be played in BC, away from the friendly confines of Foote Field. However, the team is hoping to have some "road field advantage" on their side that will boost their chances.

"We play our game and it doesn't matter who we're playing or where we're playing," said Parry. "We host every two years and all the fan support is great. A lot of players are from BC though, so we're also looking forward to the support from our parents, for example, when we hit the road."

Undefeated Bears soccer unit still not good enough

[illegible] Vickery still wants more [illegible]

BRENDAN PROCE
Sports Editor

On a blustery, wind-blown Friday at Foote Field, the Bears soccer crew hit the turf for a convincing 2-0 win against the Saskatchewan Huskies.

The game was scoreless in the first half until a [illegible] pass from forward Brendan Wallace hit Eric Pannell [illegible] for a 1-0 lead.

"We worked on that setup that [illegible] did with Pannell over the weekend," said Wallace.

The Huskies responded with zero but no goal, and took a yellow card at the end of the first half, sending the Bears into the locker room with a lead and the momentum advantage.

"We put out a solid effort," said Bears head coach Len Vickery. "The wind was a bit of a challenge, but all it meant was that we had to play a little smarter."

The cold game didn't push fans away, with the hardcore ones huddling against the press booth for warmth. The momentum was still with Alberta as well, after pushing to the hard-fought [illegible] outcome.

The Huskies wouldn't settle with Eric Pannell scoring his second of the day for a decisive 2-0 victory against a team that only began to stretch play near the 80-minute mark. Even then, their attack was short-lived.

"I didn't feel great out there today," said sole goal-scorer Eric Pannell, referring to his bout with the flu that didn't keep him from banging home the two for Alberta.

"The first goal was a good pass from Brendan, and the second goal was just luck."

Golden Bears [illegible] a sloppy penalty late in the game with Derek Gillespie taking a yellow card near the end of the match. But the outburst showed no opening for the opposition, with the clouds closing over grey-sodden lines to spell the end, a Bears win.

Sunday saw the Bears snag another victory, though by a smaller margin. Defender Niall McCrory scored the lone mark for the team, working on a 1-0 victory.

"We did enough to win," said Vickery. "Our [illegible] needs to get a little better for the big weekend we have coming though.

"We need to create more openings, finish off more scoring attempts."

PANDAS:

The women's soccer company fared moderately well, with a win, a tie and one game pending a protest. Jordan Anderson scored a goal for the Pandas at home on Friday for a 1-0 win, while Alberta went scoreless against Saskatchewan on Sunday for a scoreless tie.

SPORTS

WEEKEND SCORES

[illegible]

Field hockey crew stumbles after preseason

[illegible]

ATHLETIC NOTES

[illegible]

[illegible]

Undefeated Bears soccer unit still not good enough

[illegible]

SPORTS

[illegible]

WEEKEND SCORES

[illegible]

Non-conference

[illegible]

ATHLETIC NOTES

Field Hockey

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Field hockey crew shrivels after preseason

[illegible]

Undefeated Bears soccer unit still not good enough

[illegible] still wants more from [illegible]

[illegible]

SPORTS

WEEKEND SCORES

Field Hockey	**Pandas (1-3-0)**
20 September	Pandas 1, Manitoba 0 **Alberta goals: Slobodo (1); Bache, Johnson, Thomson, Hughes** **Alberta shutout: Pawley, [illegible]**
21 September	Pandas 0, Victoria 3 Pandas 0, UBC 4
22 September	Pandas 0, Calgary 4
Soccer	**Pandas (1-0-1)**
20 September	Pandas 3, Saskatchewan 0 **Alberta goals: Alli (3)** **Alberta shutout: Reid**
21 September	Pandas 0, Saskatchewan 0 **Alberta shutout: Reid**
	Bears (4-0-0)
20 September	Bears 2, Saskatchewan 0 **Alberta goals: Pitonelli (2)** **Alberta shutout: [illegible]**
21 September	Bears 1, Saskatchewan 0 **Alberta goal: Morrow** **Alberta shutout: [illegible]**

Non-conference

Hockey	
September 19	Bears 8, Regina 3 **Alberta goals: Wallis (3), Shaun (2), [illegible]**
September 20	Bears 7, Saskatchewan 3 **Alberta goals: Wade (3), Dingwall, Shaun, [illegible]**
September 21	Bears 3, Lethbridge 4 **Alberta goals: [illegible]**
	Pandas 6, NAIT 0 **Alberta goals: [illegible] (3), McAlpine, [illegible], Reid** **Alberta shutout: [illegible]**

ATHLETIC NOTES

Field Hockey

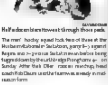
The past weekend, the Pandas hosted the first Canada West tournament of the year, with UVic, UBC, Calgary and Manitoba in attendance. Alberta finished fourth out of five teams, falling from their preseason 4-0 outset.

Soccer

The Bears and Pandas fared well after their early road account, with both teams playing at Foote Field Friday before turning to Saskatchewan for games on the road. The Bears came off with a 2-0 weekend, while the Pandas were 1-0-1 at press time with a game left to play.

Hockey

The Pandas knocked the NAIT Ooks at Clare Drake on Sunday 6-0. Alberta outshot their opponent 54-2. [illegible]



Half a dozen blasts went through those pads.

The men's hockey squad took two of three at the Huskie Invitational in Saskatoon, going 8-3 against Regina and 7-3 versus Saskatchewan before being tugged down by the Lethbridge Pronghorns 4-3 on Sunday. After their [illegible] matchup, head coach Rob Daum [illegible] the team was already in mid-season form.

CROSSING STREAMS The Panda's focus wavered over the weekend, dropping three of a possible four in Canada West tournaments.

Field hockey crew shrivels after preseason

Bryan Lee
Sports Writer

After going 4-0 at the University of Toronto tournament, the Pandas field hockey team saw the rough end of the Canada West division this weekend.

Alberta hosted the tournament and got off to a great start on Friday, beating the inexperienced Manitoba Bisons 1-0. Forward Tamara Slobodo closed both halls with a goal for [illegible] out of two on the evening.

"Manitoba is a weaker team," admitted third-year forward Tamara Perry. "Friday night we just came out and pulled well as a team."

Unfortunately for the Foote Field faithful, the Manitoba goal would be the only one the Pandas scored all weekend.

As expected, Saturday's matchups against the more dominant Victoria Vikes and UBC Thunderbirds were more difficult. The two teams have combined for the last five CIS championships.

UBC struck quickly and regularly in the first half to take a 3-0 lead that they wouldn't relinquish. Similarly, UBC's Stephanie Jameson, who has participated in the Commonwealth Games, scored in the first five minutes in what would eventually sink the Pandas 4-0 to the Thunderbirds.

"We played really well. We should have tied them with all the action in the circle," commented midfielder Eve Donovan, referring to Alberta's late-minute corner-penalty opportunity gone wasted. It was only in the last minutes that the team could have generated any threat in the UBC end.

"We're not really disappointed," Perry reflected. "We came out strong but couldn't capitalize on any our chances. We proved that we could keep up with some of the best teams in the league."

In fact, the Pandas had more opportunities against the Vikes than the T-Birds, despite what the score would indicate. It was great defence from Tia Thomson and Diana Hughes, along with great goaltending from Mandy Gervasoni, that kept the Pandas in the UBC game.

Also, missed opportunities hurt forward [illegible] from Sunday's game against Calgary, another 4-0 decision. Similar to the UBC game, Tia Thomson had a late chance to tie the game off a penalty corner, but couldn't find the net.

"I think we improved from game to game," Gervasoni said, focusing on positives. "We've just been trying to focus on the basics, such as passing. Those are the keys to the game for us."

The Pandas should be particularly concerned with the Calgary loss. If the team hopes for any chance at making it to nationals, they need to finish in third place in the Canada West.

Also troubling is that the next tournament will be played at UBC, away from the friendly confines of Foote Field. However, the team is hoping to have some "road field advantage" on their side that will boost their chances.

"We play our game, and it doesn't matter who we're playing or where we're playing," said Perry. "We host every two years and all the fan support is good. A lot of players are from BC though, so we're also looking forward to the support from our parents, for example, when we hit the road."

Undefeated Bears soccer unit still not good enough

At 4-0, head coach Len Vickery still wants to see more from his [illegible]

Brendan Price
Sports Editor

On a blustery, wind-blown Friday at Foote Field, the Bears soccer crew beat the rest for a convincing 2-0 win against the Saskatchewan Huskies.

The game was scoreless until a cross pass from forward Brendan Kalbom hit Rico Pitonelli's boot for a 1-0 lead.

"We worked on that set-up that I did with Pitonelli over the weekend," said Kalbom.

The Huskies responded with one but no goal, and took a yellow card at the end of the first half sending the Bears into the locker room with a lead and the mental advantage.

"We put out a solid effort," said Bears head coach Len Vickery.

"The wind was a bit of a challenge, but all it meant was that we had to play a hole counter."

The cold game didn't push fans away, with the backers huddling against the game boards for warmth. The momentum was still with Alberta as well, after pushing to the lead after 40 minutes.

The Huskies wouldn't strike, with Rico Pitonelli scoring his second of the day for a decisive 2-0 victory against a team that only began its match play near the 80-minute mark. Even then, their attack was short-lived.

"I didn't feel great out there today," said sole goal-scorer Rico Pitonelli, referring to his bout with the flu that didn't keep him from bringing home the win for Alberta.

"The first goal was a good pass from Brendan, and the second goal was just lucky."

Golden team balked a sloppy penalty late in the game, with Trevor Gallagher taking a yellow card near the end of the match. But the outcome showed no opening for the opposition, with the clock closing over grey-coloured skies to spell the end, Bears win.

Sunday saw the Bears snag another victory, though by a smaller margin. Defender Neil Morrow scored the lone mark for the team, resulting in a 1-0 victory.

"We did enough to win," said Vickery. "Our execution needs to get a little better for the big weekend we have coming though.

"We need to create more openings, finish off more scoring attempts."

PANDAS:

The women's soccer company fared another only well, with a win and one game pending at press time. Striker Anita Alli scored a hat trick for the Pandas at home on Friday for a 3-0 win, while Alberta went scoreless against Saskatchewan on Sunday for a 0-0 tie.

SPORTS

WEEKEND SCORES

Field Hockey	*Pandas (1-3-0)*
22 September	Pandas 6, Manitoba 0 **Alberta goals: Sloboda (2), Roche, Johnston, Thomson, Hughes** **Alberta shutout: Pleasby, Gunderson**
23 September	Pandas 0, Victoria 3 Pandas 0, UBC 1
24 September	Pandas 0, Calgary 1
Soccer	*Pandas (1-0-1)*
22 September	Pandas 3, Saskatchewan 0 **Alberta goals: Alfa (3)** **Alberta shutout: Reid**
24 September	Pandas 0, Saskatchewan 0 **Alberta shutout: Reid**
	Bears (4-0-0)
22 September	Bears 2, Saskatchewan 0 **Alberta goals: Pinnell (2)** **Alberta shutout: Davis**
24 September	Bears 1, Saskatchewan 0 **Alberta goal: Morrow** **Alberta shutout: Korjak**

Non-conference

Hockey	
September 22	Bears 6, Regina 3 **Alberta goals: Wallin (2), Shrum (2), Burt, Munsh**
September 23	Bears 7, Saskatchewan 3 **Alberta goals: Wade (2), Ovington, Shrum, Munsh, Burt, Fenlak**
September 24	Bears 3, Lethbridge 4 **Alberta goals: Hobson, Ballman, Ovington** Pandas 6, NAIT 0 **Alberta goals: Bourgeois (2), McAlpine, Garlepy, Fjeld** **Alberta shutout: Tarleton**

ATHLETIC NOTES

Field Hockey

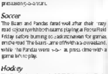
This past weekend, the Pandas hosted the first Canada West tournament of the year, with UVic, UBC, Calgary and Manitoba in attendance. Alberta finished fourth out of five teams, falling from their preseason 5-0-0 start.

Soccer

The Bears and Pandas fared well after their 'crazy' road sojourn, with both teams playing at Foote Field Friday before burning to Saskatchewan for games on the road. The Bears came off with a 2-0 weekend, while the Pandas were 1-0-1 at press time with a game left to play.

Hockey

The Pandas thrashed the NAIT Ooks at Clare Drake on Sunday 6–0. Alberta outshot their opponent 54–4.



[illegible]

Half a dozen biscuits went through those pads.

The men's hockey squad took two of three at the Huskie Invitational in Saskatoon, going 6–3 against Regina and 7–3 versus Saskatchewan before being tugged down by the Lethbridge Pronghorns 4–3 on Sunday. After their Oilers' rookies matchup, head coach Rob Daum said the team was already in mid-season form.

MATT FRENCH

CROSSING STREAMS The Panda's focus waned over the weekend, dropping three of a possible four in Canada West tourney.

Field hockey crew shrivels after preseason

Bryan Lee
Staff Writer

After going 5-0 at the University of Toronto Invitational, the Pandas field hockey team saw the tough end of the Canada West division this weekend.

Alberta hosted the tournament and got off to a great start on Friday, beating the inexperienced Manitoba Bisons 6–0. Forward Stefanie Sloboda closed both halfs with a goal, for a total of two on the evening.

"Manitoba is a weaker team," admitted third-year forward Roxanne Perry. "Friday night we just came out and gelled well as a team."

Unfortunately for the Foote Field faithful, the Manitoba goals would be the only ones the Pandas mustered all weekend.

As expected, Saturday's match-ups against the more dominant Victoria Vikes and UBC Thunderbirds were more difficult. The two teams have combined for the last five CIS championships.

UVic struck quickly and regularly in the first half to take a 3–0 lead that they wouldn't relinquish. Similarly, UBC's Stephanie Jameson, who has participated in the Commonwealth Games, scored in the first five minutes in what would eventually sink the Pandas 1–0 to the Thunderbirds.

"We played really well. We should have tired them with all the action in the circle," commented midfielder Ewa Borowiec, referring to Alberta's last-minute corner-penalty opportunity gone wasted. It was only in that last minute that the team could have generated any threat in the UBC end.

"We're not really disappointed," Perry reflected. "We came out strong but couldn't capitalize on any our chances. We proved that we could keep up with some of the best teams in the league."

In fact, the Pandas had more opportunities against the Vikes than the T-Birds, despite what the scorecard indicates. It was great defence from Tia Thomson and Diane Hughes, along with great goaltending from Mandy Gunderson, that kept the Pandas in the UBC game.

Also, missed opportunities carried forward into Sunday's game against Calgary, another 1–0 decision. Similar to the UBC game, Tia Thomson had a late chance to tie the game off a penalty corner, but couldn't find the net.

"I think we improved from game to game," Gunderson said, focusing on positives. "We've just been trying to focus on the basics, such as passing. Those are the keys to the game for us."

The Pandas should be particularly concerned with the Calgary loss. If the team hopes for any chance at making it to nationals, they need to finish at least third in the Canada West.

Also troubling is that the last two tournaments will be played in BC, away from the friendly confines of Foote Field. However, the team is hoping to have some 'road field advantage' on their side that will boost their chances.

"We play our game, and it doesn't matter who we're playing or where we're playing," said Perry. "We host every two years and all the fan support's great. A lot of players are from BC though, so we're also looking forward to the support from our parents, for example, when we hit the road."

Undefeated Bears soccer unit still not good enough

At 4–0, head coach Len Vickery still wants more from his battalion

Brendan Proce
Sports Editor

On a blustery, wind-blown Friday at Foote Field, the Bears soccer crew hit the turf for a convincing 2–0 win against the Saskatchewan Huskies.

The game went steadily to and fro until a careless pass from forward Kamdem Hilliaire hit Eric Pinnell's boot for a 1–0 lead.

"We worked on that thing that I did with Pinnell over the weekend," said Hilliaire.

The Huskies responded with one hit but no goal, and took a yellow card at the end of the first half, sending the Bears into the locker room with a lead and the mental advantage.

"We put out a solid effort," said Bears head coach Len Vickery. "The wind was a bit of a challenge, but all it meant was that we had to play a little smarter."

The cold gusts didn't push fans away, with the hardcore ones huddling against the press booth for warmth. The momentum was still with Alberta as well, after pushing to the lead after 45 minutes.

The Huskies wouldn't strike, with Eric Pinnell scoring his second of the day for a decisive 2–0 victory against a team that only began to match play near the 80-minute mark. Even then, their attack was short-lived.

"I didn't feel great out there today," said sole goal-scorer Eric Pinnell, referring to his bout with the flu that didn't keep him from bringing home the win for Alberta.

"The first goal was a good pass from Kamdem, and the second goal was just lucky."

Saskatchewan took a sloppy penalty late in the game, with Trevor Gillespie taking a yellow card near the end of the match. But the outburst showed no opening for the opponents, with the clouds clearing over grey-trodden skies to spell the end, a Bears win.

Sunday saw the Bears snag another victory, though by a smaller margin. Defender Neil Morrow scored the lone mark for the team, resulting in a 1–0 victory.

"We did enough to win," said Vickery. "Our execution needs to get a little better for the big weekend we have coming though.

"We need to create more openings, finish off more scoring attempts."

PANDAS: The women's soccer company fared moderately well, with a win, a tie and one game pending at press time. Striker Aisha Alfa scored a trio for the Pandas at home on Friday for a 3–0 win, while Alberta went scoreless against Saskatchewan on Sunday for a nil-nil tie.

The exploits of a soccer life

A profile of Pandas defender and U-19 team member Christina Kahlina

BRENDAN PROCE
Sports Editor

When journalists embark on a profile, they usually hope to discover the story beyond the accomplishments: the all-absorbing of an ordeal, the passage of an era, the particular exploits of a soccer player.

But in the case of Christina Kahlina, a Pandas soccer player and U-19 team member, the exploits in the sport. A dedicated athlete might not be considered so without the attention to their game.

Her accomplishments by playing soccer," said Kahlina. "I do what I want to do, even if there's no one there."

She got into the Sherwood Park soccer scene at eight years of age, influenced by her older brother. Naturally she's played ever since, with little else sprinkled in.

"I played a little volleyball in Grades 10 and 11, but had to drop it. It was too much," she explained.

She travelled extensively with the Canadian team in her later high-school days, and also had a stint with the provincial squad under current Bears head coach Len Vickery. At the Pandas ensured her already having the acquaintance of a few members from her previous seasons.

"Soccer's a really tight community," explained Kahlina. "The Alberta girls, the BC girls, we're very close."

She [illegible] the experienced [illegible] aside from that community though, suffering an injury that kept her looking on for the Pandas' 100s run.

"I've never thought about quitting," said Kahlina, referring to the second-degree tear in her medial collateral ligament (MCL). The 19-year-old kept in shape as she could, keeping up on [illegible] but unable to run or play soccer, and so resorted to more typical teenage activities, like movies, music and [illegible] time.

And of course, she was on the Canadian squad for FIFA U-19 championships, which have already earned the team.

"It was great playing for Canada, hearing the national anthem at Commonwealth Stadium," said Kahlina.

"I felt very happy during the anthem. I was washed over with pride and even sang, though not very loud," she says with a grin.

It's also great to have the attention to women's sports, something that some older than me had no chance to play.

"So I think it's cool to be acknowledged."

At the end of the interview she headed to the soccer bus for a game on the road, clad in a [illegible] shirt, every bit a soccer player.

Christina Kahlina

[illegible]

Edmonton Trappers to become Expos' baby

BRENDAN PROCE
Sports Editor

After [illegible] her candy and cake, the Edmonton Trappers are getting a new parent.

In a season that saw the Edmonton Trappers win the Pacific Coast League championship for the fourth time ever and the first since 1997, a club's been struck on the move.

Today, the Trappers will officially announce a new player development contract with the Montreal Expos. Specifics are still being worked out.

The soon-to-be-former parent club, the Minnesota Twins, clinched their division title 15 September for the first time since 1991, when they went on to win the World Series. The [illegible] playoff berth in eleven years.

The Expos were threatened with contraction earlier this season, prior to a new collective bargaining agreement being struck with Major League Baseball on 30 August. The agreement guarantees that they will not be contracted until at least after the 2006 season, though it contains no clause about relocation.

Some sources say the club could move to Washington for the 2003 MLB season.

"We're looking forward to working with the Expos," said Trapper Assistant General Manager Dennis Henke. "It's just a matter of crossing the t's and dotting the i's at this point."

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ARTS

APPLICATION DEADLINE: OCTOBER 11, 2002

The exploits of a soccer life

[illegible]

[illegible]

Edmonton Trappers to become Expos [illegible]

[illegible]

[illegible]

The Fee Payment Deadline for the Fall Term is September 28, 2001.

[illegible]

[illegible]
THIS WINTER
Edmonton as Italy?

The exploits of a soccer life

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Brendan Price
Sports Editor

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"I'm not asking for attention by playing soccer," said Kahlina. "I do what I want to do, even if there's no one there."

She got into the Sherwood Park soccer scene at eight years of age, influenced by her older brother. Naturally, she played everywhere with kids she squabbled in.

"I played a little volleyball in Grades 10 and 11 but I had to drop it. It was too much," she explained.

She travelled extensively with the Canadian team in her latter high-school days, and also had a stint with the provincial squad under former Bears head coach Len Vickery. At 19 the Pandas rookie had already earned the acquaintances of a few members from her previous seasons.

"Soccer's a really tight community," explained Kahlina. "The Alberta girls, the BC girls, we're very close."

Last year she experienced partial exile from that community through an injury that kept her looking on for the Pandas 2001 run.

"I've never thought about quitting," said Kahlina, referring to the second-degree tear in her medial collateral ligament (MCL). The 19-year-old kept in shape as she could, keeping up fitness but unable to run or play soccer, and so resorted to more typical teenage activities, like movies, music and extremely fine dining.

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"I felt very happy during the anthem. I was washed over with pride and even sang, though not very loud," she says with a grin.

"It's also great to have the attention on women's sports, something that's come older than me but had no chance to play.

"But I did and it's cool to be acknowledged."

At the end of the interview she headed to the soccer bus for a path on the road that led to FIFA, where every soccer player.

Christina Kahlina

[illegible]

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Christina Kahlina

PATRICK PRILLY

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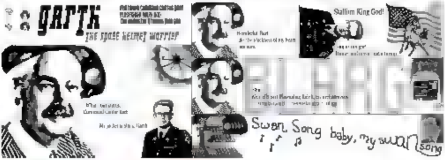
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fort saskatchewan
[illegible]
fort mcmurray
peter pond mall

Musical Caller: D

GARTH
Swan Song baby

Musical Caller ID

Imagine being able to hear who's calling

GARTH
Swan Song baby, my swan song

Musical Caller ID

[illegible]

$99.99

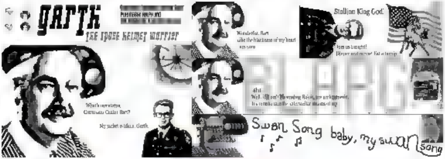
IDEN IS LONG DISTANCE

Imagine being able to hear who's calling.

ROGERS AT&T
WIRELESS

RadioShack
FUTURE SHOP

[illegible]


garth
the space helmet warrior
What's [illegible], Commander Cluster Bart?
My jacket is black, Garth.
Wonderful, Bart,
Like the blackness of my heart
[illegible]
Stallion King God
[illegible] us tonight!
[illegible] Eat a turnip
BLARG
Shit
Swan Song baby, my swan song

Musical Caller I.D

With over 1400 songs available at www.rogers.com, assigning a downloadable ring tone to the individuals in your life can be fun and easy.

NOKIA [illegible]
$99.99*
(was $199.99)

It's more than just a phone
- downloadable ring tones for up to five different friends*
- text messaging/ICQ
- mobile internet
- games
- state of the art GSM phone
- weight under 3 oz

BONUS LONG DISTANCE
100 anytime long distance* minutes every month
Get it now. Offer ends September 30

Imagine being able to hear who's calling.

SHOP ONLINE AT WWW.ROGERS.COM, CALL 1 800 IMAGINE OR VISIT A ROGERS AT&T STORE NEAR YOU

ROGERS AT&T WIRELESS

RadioShack ROGERS VIDEO FUTURE SHOP THE PHONE BOOTH WIRELESS WAVE

[illegible]

ROGERS AT&T WIRELESS

EDMONTON

[illegible]-38 Ave
490-2512

#74, 2251-38 Ave
702-4087

9108-51 Avenue
436-6118

82 St. and Argyll Rd.
469-5277

12604-97 St.
472-2256

4201-167 St.
483-2256

10176-109 Street
Downtown
426-2266

10608-170 St.
489-2256

10012-170 Street
930-8017

10820-170 Street
451-2137

12303 Stony Plain Rd.
488-2622

West Edmonton Mall
Phase II
417-0866

Eaton Centre
421-0680

South Edmonton Common
(inside Superstore)
701-2266

West Edmonton Mall Phase III
482-2022

Millwoods Towne Centre
436-7796

Kingsway Garden Mall
471-2887

Londonderry Mall
476-2266

Northgate Mall
475-2718

Southgate
Shopping Centre
438-8630

[illegible] Road
(inside Superstore)
478-8866

Bonnie Doon Mall
463-0868

[illegible]
[illegible] Street
983-6185

South Edmonton Common
486-4812

GRANDE PRAIRIE

Prairie Mall
11801-100 Street
513-2256

10070-117 Street
532-8180

LEDUC

Leduc Town Square
5108-50 St.
986-3066

SHERWOOD PARK

[illegible] St.
417-2266

ST. ALBERT

Inglewood Towne Centre
459-2266

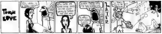
FORT SASKATCHEWAN

10110-88th Ave.
992-1890

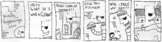
FORT McMURRAY

Peter Pond Mall
11-9713 Hardin Street
713-4190

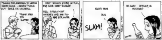
BLACKOUT by


TOUGH LOVE
YOU WANT A DOLLAR, HUH??
I'LL GIVE YOU A GOOD HOME
SORRY THERE ARE FOR THE HOMELESS
WELL THAT'S GOOD
LATER

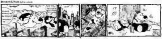
VARIETY HAPPENINGS by Bill


Variety Happenings 2007
HEYY WHAT IF I WAS A GIANT?
YEAH! LOOK AT DADDY!!
NICE TRY FUCKER
WHO LIKES MY HAT?!

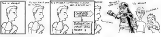
ANNA by


THANKS FOR AGREEING TO WATCH HARRY, ANNA.
THANK YOU FOR SUPPER!
CAN'T BELIEVE YOU'RE LETTING ME BABYSIT?
WELL I KNOW WHAT HARRY'S LIKE, AND YOU ARE HIS SISTER
THAT'S TRUE
SLAM!
KETCHUP, OR MUSTARD?

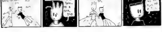
BROOKLYN & POLAR by

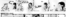


COMPUTER BLUES by Kevin Ng


COMPUTER SCIENCE
POPULATION
MALE
FEMALE

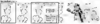
NERDOM by


YOU'RE NOT A
OR A TOTAL DUD

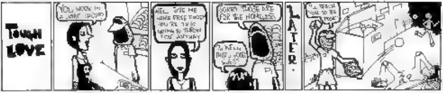

SLAM

TRUE LOVE

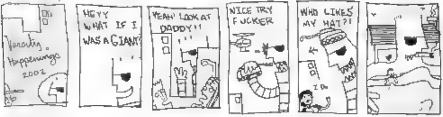
SLAM!



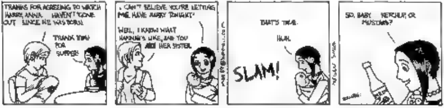
BLACKOUT by C.B.


TOUGH LOVE
YOU WORK IN A JUNK SHOP?
WELL, GIVE ME SOME FREE FOOD. YOU'RE JUST GOING TO THROW IT ANYWAY
SORRY, THESE ARE FOR THE HOMELESS.
...WELL THAT'S GOOD WAS?
LATER.
I'LL TEACH YOU TO BE TOUGH!

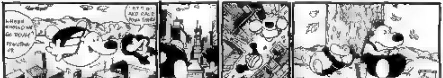
VARSITY HAPPENINGS by Bill Benson


Varsity Happenings 2002
HEYY WHAT IF I WAS A GIANT?
YEAH! LOOK AT DADDY!!
NICE TRY FUCKER
WHO LIKES MY HAT?!
I Do

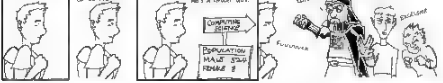
ANNA by Magan Sinbo


THANKS FOR AGREEING TO WATCH HARRY, ANNA. HAVEN'T GONE OUT SINCE HE WAS BORN.
THANK YOU FOR SUPPER!
I CAN'T BELIEVE YOU'RE LETTING ME HAVE HARRY TONIGHT!
WELL, I KNOW WHAT HANNAH'S LIKE, AND YOU ARE HER SISTER.
THAT'S TRUE.
HUH.
SLAM!
SO, BABY... KETCHUP, OR MUSTARD?

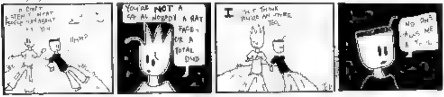
BROOKLYN & POLAR by Alec Labarde


LET'S GO AND RACE DOWN THERE

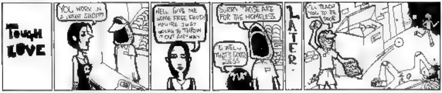
COMPUTER BLUES by Kevin Ng


THIS IS NEWBIE
IT'S HIS FIRST DAY OF SCHOOL
HIS MAJOR? COMPUTING SCIENCE. HE'S A SMART GUY.
COMPUTING SCIENCE
POPULATION
MALE 524
FEMALE 8
FUUUUUCK
WELCOME TO COMP SCI
YES WELCOME
EXCELSIOR

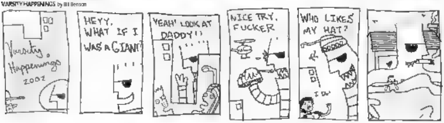
HEYBEN by Tracy Greene


I DON'T LISTEN TO WHAT PEOPLE SAY ABOUT YOU
HMM?
YOU'RE NOT A FREAK, A NOBODY, A RAT FACE, OR A TOTAL DUD
I JUST THINK YOU'RE AN UTTER TOOL
NO ONE CALLS ME A TOOL

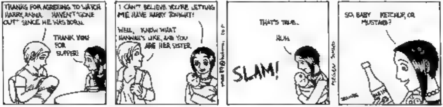
BLACKOUT by [illegible]


TOUGH LOVE
YOU WORK IN A SWEAT SHOP??
WELL GIVE ME SOME FREE FOOD! YOU'RE JUST GOING TO THROW IT OUT ANY WAY
SORRY THOSE ARE FOR THE HOMELESS.
O WELL THAT'S GOOD I GUESS
LATER.
I'LL TEACH YOU TO BE POOR

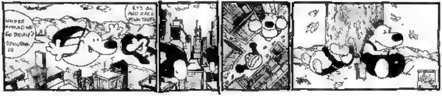
VARSITY HAPPENINGS by Bill Benson


Varsity Happenings 2002
HEYY, WHAT IF I WAS A GIANT?
YEAH! LOOK AT DADDY!!
NICE TRY, FUCKER
WHO LIKES MY HAT?
I DO

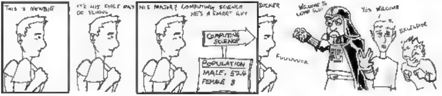
ANNA by Megan Simko


THANKS FOR AGREEING TO WATCH HARRY, ANNA. HAVEN'T "GONE OUT" SINCE HE WAS BORN.
THANK YOU FOR SUPPER!
I CAN'T BELIEVE YOU'RE LETTING ME HAVE HARRY TONIGHT!
WELL, KNOW WHAT HANNAH'S LIKE, AND YOU ARE HER SISTER.
THAT'S TRUE.
HUH.
SLAM!
MEGAN SIMKO
SO, BABY KETCHUP, OR MUSTARD?

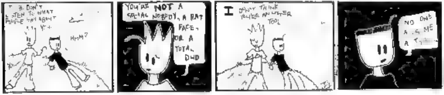
BROOKLYN & POLAR by Alex Labarda


WHERE SHOULD WE GO TODAY?
DOWNTOWN OR
IT'S GO AND BACK FROM THERE

COMPUTER BLUES by Kevin Ng


THIS IS NEWBIE
IT'S HIS FIRST DAY OF SCHOOL
HIS MAJOR? COMPUTING SCIENCE HE'S A SMART GUY
COMPUTING SCIENCE
POPULATION MALE, 524 FEMALE 3
SUCKER
FUUUUUCK
WELCOME TO LORD SUO
YES WELCOME
EXCELSIOR

HEYBEN by Tracy Greene


HMM?
YOU'RE NOT A SOCIAL NOBODY, A RAT FACE, OR A TOTAL DUD
I DON'T THINK YOU'RE AN UTTER TOOL
NO ONE ... ME A ...

CLASSIFIEDS

[illegible]

FOR RENT

[illegible]

FOR SALE

[illegible]

WANTED

[illegible]

SERVICES

[illegible]

ANNOUNCEMENTS

[illegible]

EMPLOYMENT PART TIME

[illegible]

EMPLOYMENT TEMPORARY

[illegible]

VOLUNTEERS WANTED

[illegible]

LOST AND FOUND

[illegible]

THREE LINES FOR A TOONIE

[illegible] DOLLAR OF WHICH GOES TO THE FOOD BANK

[illegible]

THE GATEWAY

HAPPY BOB KNOWS

Campus events and more...

[illegible]

[illegible]

FREE

[illegible]

CLASSIFIEDS

[illegible]

[illegible]

LIMITED TIME STUDENT OFFER

FREE

SHAW

CLASSIFIEDS

[illegible]

THE GATEWAY

HAPPY BOB KNOWS

[illegible]

LIMITED TIME STUDENT OFFER
Pay for 6 months of Shaw High Speed Internet up front, & receive
TWO MONTHS
FREE
This offer includes professional installation.

Call 1-888-467-6990, or visit shaw.ca and order today.

SHAW

CLASSIFIEDS

To place a classified ad, please call [illegible]

FOR RENT

[illegible]

FOR SALE

[illegible]

WANTED

[illegible]

SERVICES

[illegible]

ANNOUNCEMENTS

[illegible]

EMPLOYMENT - PART TIME

[illegible]

EMPLOYMENT - TEMPORARY

[illegible]

VOLUNTEERS WANTED

[illegible]

LOST AND FOUND

[illegible]

THREE LINES FOR A TOONIE (ONE DOLLAR OF WHICH GOES TO THE FOOD BANK)

[illegible]

THE GATEWAY [illegible]

HAPPY BOB KNOWS

Campus events and [illegible]

[illegible]

LIMITED TIME STUDENT OFFER
Pay for 6 months of Shaw High-Speed Internet up front, & receive
TWO MONTHS
FREE
This offer includes professional installation.

Call 1-888-467-6990, or visit shaw.ca and order today.

HIGH-SPEED INTERNET
SHAW

CLASSIFIEDS

To place a classified ad, please call Nikki Boyanivski at 492-6700

FOR RENT

Roommate needed for three bedroom townhouse. Callingwood area (Whitemud and 170 Street). Close to WEM, hospital, Callingwood Market, and Safeway. One bus to UofA. Rent $325/month plus shared utilities. D.D. $300. Must be mature, clean, and pet-friendly as well as focused on his/her studies. 690-5178

Large room for rent, fully furnished. Good study environment. Easy access to bus. Good location. $400/month, including TV with cable, in-room phone, laundry, wireless internet access. 479-7115/479-2359

FOR SALE

Pine book shelves. 32" wide, 4' high, 9 1/2" deep. Very attractive. 469-7510. $55. Free delivery in UofA area.

WANTED

Need evening rides from University to Spruce Grove Monday, Wednesday, Friday approx. 7:30pm. Will help with gas money. Call Chris 960-2360

SERVICES

Art & Science of Guitar. Learn in a comfortable studio just off Whyte Ave. Gary's Guitar Studio 433-8815 kalimyan@hotmail.com

Singing lessons! Beginner, learned, or doubtful. Success at a great rate. Count on it. David 913-4086 University area

CHEAP LONG DISTANCE! CAN 5¢/min US 7¢/min INTL 100 www.wesetincashlimit.net Telus!

Computer Programming and MIS Tutor. Experienced Systems Analyst will help with programming and database modeling. pmodumi@home.ca

ANNOUNCEMENTS

Lansdowne Nursery School still accepting registrations in all classes. For more information call Maura at 437-0958 or visit www.atl.ilm.com

Struggling with homosexual feelings and searching for answers? Check out our Christian support group. virtue_alberta@yahoo.ca

EMPLOYMENT - PART TIME

Student work. Earn extra money. $12.05 guaranteed appointment. Flexible hours. Conditions apply. Work in marketing, customer service/sales. www.workforstudents.com 425-5444

I'm looking for a responsible and caring female babysitter to look after my one year old daughter on occasional evenings for approximately 10 hours per month. Location is 3 blocks off campus in South Garneau community. Please call 433-7473

Non-profit after school care in west-end requires part time child care professionals to work various shifts. Excellent experience for students who want to work with elementary school aged children. Call Kerri-Lynn at 481-7801 cell 481-0770 fax 486-1791

Busy night club requires porter for Sat nights. Will train. Apply in person. Wild West Saloon. 12912 50 St.

EMPLOYMENT - TEMPORARY

Travel and Teach English: Jobs Guaranteed - Great Pay. TESOL Certified in 5 days in-class (or online or by correspondence). Attend a FREE Info Seminar. FREE Infopack 1-888-270-2941 or www.globaltesol.com

VOLUNTEERS WANTED

Volunteer Assistant for Kids' Karate Club, ages 6-12. One hour/week. Thursdays 16:00, two blocks from UofA Campus. 2+ years experience in any Martial Art. Email WPTKC_Sensei@hotmail.com or phone Gordon at 450-5930 (weekdays)

LOST AND FOUND

Found: One watch outside of Tory. Phone 435-8093

THREE LINES FOR A TOONIE (ONE DOLLAR OF WHICH GOES TO THE FOOD BANK)

Super special thanks go out to Kari, whose peanut butter cookie recipe looks heavenly. Thank you tons and tons!

Watch out, Invisible Ego—you know who you are. Tonight, you and your so-called "babe" are going down. Word up!

Hey Gentlemen! I've got a mattress, a single one, for sale. That's right! Forty bucks. No haggling. bproca@hotmail.com

Discovered in my second year that one can never keep up with the readings for all one's classes at the same time, so now I don't even try. And imagine each of those silly courses has its own seminar, which I manage to bluff my way through with bluster and rhetoric of the finest calibre. First years, take note: university is your own medium of work!

THE GATEWAY Soothing the weary soul since 1910.

HAPPY BOB KNOWS

Campus events and more...

CaPS presents a series of presentations: Health Sciences 2002 on Saturday, 28 September, 2002 in the Education Gym: over 40 health care organizations and authorities to recruit UofA students/alumni. AND Career Day 2002 on Wednesday, 25 September, 2002 in the Butterdome: The largest career fair of the year that welcomes students/alumni of all faculties/disciplines. Over 130 employers! For more information, please visit CaPS in 2-100 SUB, or contact by phone at 492-4291.

The U of A Ultimate Club presents its annual Animal Farm Hat Tournament this Saturday, 28 September from 9am to 6pm in Hawrelak Park. Ultimate is a co-rec team sport played with a flying disc or Frisbee. This tournament is open to all levels of ability, especially beginners. For the low cost of $10, you get at least four games of ultimate, food, and entrance to the evening's party. Registration starts at 9am and games start at 10am, rain or shine. Bring your running shoes or cleats, a white and a dark-coloured shirt, a water bottle and your friends, and have a great day! For more info, check out www.ualberta.ca/~ultimate or e-mail ultimate@ualberta.ca

UA-WISE (U of A Women in Science and Engineering) presents an Open House on Wednesday, 25 September, 2002 from 5-6:30pm in Biological Sciences Cafeteria (fourth floor). This event is free. Mingle with professors and grad students and find out about our upcoming events, which include a job search seminar and health sciences forum. Pizza and drinks provided. Everyone is welcome.

Falun Dafa presents a 9-Day Seminar on 1-11 October (weekdays) from 6:30-9:30pm in Room 255 in the Education Building. There is no charge for admission. Falun Dafa (Falun Gong) is a powerful meditative exercise that increases energy and wisdom following the principle of Truth-Compassion-Tolerance. Great health benefits, relieve stress, good for all ages. For more information, please see www.falundafa.ca or contact Chi at 988-9657.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to the Gateway Offices (3-04, third floor SUB) or fax to 492-6665.

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HIGH-SPEED INTERNET SHAW)